

Today

When Teapots Boil
Easy to Get, Hard to Keep
Ford, Not Interesting
If Daughtery Talked

Current Events

By Arthur Brisbane

HOW MANY one little oil teapot can scald. Republicans agree that Speaker Mahdold, of the New York Assembly, will be their next candidate for Governor. A few weeks ago Theodore Roosevelt, the second, had this dripping stone nomination in the hollow of his hand and no one dreamed it could be taken away from him. But the teapot bubbled over. Young Mr. Roosevelt is not even mentioned as a candidate.

ALMOST anybody can make money; few can keep it.

MR. "BILL" BRADLEY, New York contractor, dies, leaving only \$500. That is \$500 more than he had originally. He drove a horse for, another man, then bought one horse and drove for himself.

Then he bought many horses, all gray Percherons. Next—and that was the bad idea—he bought horses of a different type, not gray Percherons, to use on race track and for fast driving. He built a great part of New York's subway, built in a million. He died poor. While you are making it, learn to save it.

THE HOUSE at least will take up Henry Ford's Muscle Shoals offer. It seems hard to get anything moving when no gentleman "on his inside" is to give any money in a catchy or "free" from a friend.

Ford offers millions to the government, cheap fertilizer to the farmer and, most important, demonstration of the use that can be made of water power. But that isn't enough to interest "gentlemen" accustomed to "private talks," "private codes" and "private financial arrangements."

ATTORNEY GENERAL DAUGHERTY declares that "if some Senators do not resign his Daughtery, will cause some splash."

Mr. Daughtery knows the difference between a "splash" and a little ripple. The public will watch for the splash with interest. The Attorney-General will reveal more about the real character of certain officials than half a dozen oil investigations. He knows what Senators and others are trying to do, whom they are trying to shield, and whom they seek to prosecute. Publication of Mr. Daughtery's private information would cause a "splash" indeed.

CARDINAL O'CONNELL, of Boston, praises Italy's prosperity, energy, ardor, industry and cleanliness under Mussolini. There is no doubt that Italy's man with the iron jaw, and WILL, has worked wonders.

ON THE OTHER HAND, Mussolini has put Italy in a sort of mental straitjacket.

Continued on Page 2, Col. 6.



Some Young Man Who Wants to Get Ahead

needs to know a good bank. Cut this out and hand it to him.

Small accounts are welcome. Interest Begins March 10.

HOME SAVINGS BANK

INC. 1888
75 Tremont St. Boston

12c Weekly Boston American

Deliver the Boston American to your home a saving of 6c a week. Regular Price 3c on the Street.

Telephone your order to Subscription Dept. Main 5180. Prompt Delivery Guaranteed.

GO WITH THE TAPS JUDGES

Boston and vicinity: Fair, not much change in temperature tonight and Sunday; moderate west to northwest winds becoming variable. Sun rises 6:20 a. m.; sets 5:10 p. m. High tide 7:30 a. m.; 8:15 p. m. Light all vehicles at 5:55 p. m.

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

VOL. 20—No. 293 BOSTON, SATURDAY, MARCH 1, 1924

SPORTING COMPLETE STOCKS

"BEST RADIO PAGE"—PAGE 18

MAN IN THE HURT EXPLOSION

BURNS IS CALLED IN OIL PROBE

Hint Publisher McLean Was Listed as "Agent" on the Secret Service List

Washington, March 1.—Attorney-General Daughtery was charged in the Senate today by Senator Cawway, Democrat, Arkansas, with responsibility for use of a Department of Justice code in messages sent to Florida on behalf of Edward B. McLean.

The Attorney-General did nothing to help fathom the crookedness of public officials," said Cawway, "but he lent a positive hand by turning over the secret code of Department of Justice so that criminals in Florida could communicate with criminals in the Department of Justice."

Washington, March 1.—A new trail that appeared to lead directly into the Department of Justice, was uncovered today after further inquiry by the oil committee into the famous McLean telegrams.

It turned out that one of the messages was sent in an oil Department of Justice code by Mary Duckstein, formerly secretary to William J. Burns, chief of the department's bureau of investigation. Mrs. Duckstein was a listed member of the department and the message she sent was deciphered apparently to say that Burns had been concerning himself about the "McLean investigation." The message was addressed to W. C. Duckstein, Mary Duckstein's husband, and one of McLean's employees, at Palm Beach.

When Burns is summoned to stand by the committee he will be asked to explain the code.

NOTICE:

to All Storekeepers and Consumers

Owing to further increases in price of high grade coffees, beginning March 3rd, the price of FAR-EAST, packed in tin, will

INCREASE 2c A POUND on all sizes

Prevailing Retail Price 52c regular 1-lb. tin 55c vacuum 1-lb. tin

HOLLAND'S Far-East

100% COFFEE PURE Endorsed by Good Housekeeping Serial Number 3210

"Takes less to give a desired strength"

HOLLAND'S FAR-EAST COFFEE & COCAIN CO.

Called in Oil Probe



WILLIAM A. BURNS Secret service head who has been dragged into Teapot Dome oil scandal probe. It is charged secret messages were sent to Publisher Edward B. McLean in the Department of Justice code.

CARAWAY RAPS COOLIDGE IN OIL PROBE

Declares He'd "Like to Ask President" if Latter Talked to "Those in Florida"

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"The Attorney-General did nothing to help fathom the crookedness of public officials," said Cawway, "but he lent a positive hand by turning over the secret code of Department of Justice so that criminals in Florida could communicate with criminals in the Department of Justice."

The Arkansas Senator added that he would like to ask "The President himself whether he had any communication with those people in Florida."

"I am so glad," Senator Cawway said, "that Cawthorne did not get away by the revolving hysteria, but will wait until May 1 before he will even announce what action he contemplates taking."

It would like to ask the President himself whether he had any communication with those people in Florida. He owes an explanation to the people of Florida. An explanation should be sought at once, he contended, of the Department of Justice which impelled the Attorney-General to use McLean the government's secret code."

GOODWIN REPEATS CHARGES

Tells Judges to Their Faces That "Fixing" and Leniency in Auto Cases Exist

Frank A. Goodwin, State Registrar of Motor Vehicles, appeared before the judges of the State at the City Club today and not only repeated his former charge that a third of the lower court judges could be "fixed" in automobile violation, but he went much further.

He declared the popular idea that it is a rare case to find a judge against the courts is all wrong. "Some of them have become a law unto themselves," he said. "They are no more immune from just criticism than the other branches of our government."

Goodwin cited facts and figures to show that courts in Massachusetts frequently permit violators to go at large when they should go to jail. GOT OFF 8 TIMES.

He cited the case of one man convicted eight times in Roxbury and Dorchester courts for stealing automobiles, yet he has never served a day in jail, each time he escaped with suspended sentences of fines. In addition, this man was before the court on many other charges and also escaped jail punishment.

"It is about time for public opinion to be the courts, district attorneys and prison reformers know the best way to stop the crime wave is to make certain that persistent violators of the law are put in jail."

"The attitude of some of the courts and district attorneys in failing to punish violators is a reflection of public opinion. The American public, not only here, but everywhere, is in a lawless mood."

The assembled jurists were told point blank that many of them "have easily imposed upon and most of them are too easy on violators of the law."

REITERATES CHARGE.

"Recently, before a legislative committee, I made the following statement: 'About one-third of the courts are doing nothing to stop criminals from driving. In many instances the courts are too easy on violators of the law.'"

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GIRL DING, RICHMAN GRIELED

16-Year-Old Anna Shea of Lawrence Found Injured on the Roadway

Lawrence, March 1.—A woman's scream, the sudden flight of an automobile, a fleeing girl and blood spatters on a wealthy Lowell man's car were weighed against each other by the police today in an effort to solve the mystery of what happened to Anna Shea, sixteen-year-old Lawrence girl.

The Shea girl, unconscious from a fractured skull, was found lying at the side of South Broadway early today. She is in a critical condition at the Lawrence General Hospital and may die. She lives at No. 59 Coolidge street.

According to the story of Master Adams, wealthy Lowell resident, he was driving along South Broadway with his chauffeur, Fred Anderson, at 1:30 today, when they heard a woman scream.

FELT SLIGHT BUMP.

In the shadows behind the road, they saw a woman running; then a car that was parked just ahead without lights, roared into action and whirled away.

Adams' chauffeur said he felt a slight bump. He stopped the machine to investigate. stretched on the ground by Miss Shea, unconscious. Adams and the chauffeur took her to the hospital, where physicians held out slight hope of recovery.

Police who examined the Adams car, a new model of expensive make, declared the nicked front of the radiator, here a dent. Blood spatters were on the motorometer.

Adams, according to the police, retained those by stating he had an accident a few days ago. He exhibited an insurance claim filed yesterday.

HINT OTHER CAR.

The police are hunting the machine reported to have sped off early following the woman's scream. Adams, a familiar figure in Lowell, lives at No. 465 Pine street. In addition to the machine involved in the mystery, he owns a foreign-built car, one of the most expensive make, and two other machines.

Some years ago he is said to have inherited a fortune. Anderson, the chauffeur, who is a familiar figure in Lowell, lives at No. 19 Lombard street.

\$10,000 IN LIQUOR SEIZED IN BACK BAY

Assorted liquors were uncovered and \$10,000 were valued by police in the basement of the Aberdeen house, No. 28 Aberdeen street, last night. The police were tipped off that the house was in the place and a search warrant was secured. The place was raided by a squad of Police Walter French and a large squad. There were 100 gallons of alcohol, the remainder being stored in liquor. It was necessary to place the liquor in several trunks and the staff.

THEY LIVE BECAUSE DOG WAS A HERO



MRS. ABNER STODDARD

BANK STATEMENT

YESTERDAY
The Cl. \$1,000,000.00 Bal. \$2,000,000.00
The Bal. \$2,000,000.00 Bal. \$2,000,000.00
N. Y. Cl. \$1,000,000.00 N. Y. Bal. \$2,000,000.00
N. Y. Bal. \$2,000,000.00 N. Y. Bal. \$2,000,000.00

DOG SAVES 9 IN FIRE, THEN HE DIES A HERO

Cleveland, O., March 1.—Bryan Kenian, sentenced to life imprisonment for the Ohio penitentiary today, must spend December 24 of each year in solitary confinement as added atonement for his part in the slaying of John Rau on Christmas Eve, 1923.

Yesterday "Tedy" was just a dog. Today he is a hero, cold in death, his fine coat gone, his body charred.

For "Tedy," early today, gave his life that the lives of his master and mistress and his four child playmates might be saved.

His master, Leonard C. Wilder, smoke. The house was rapidly filling with smoke. He around his wife and they rushed their four mates might be saved.

Incident told him that danger was at hand and he barked furiously, racing around the house and barking his master against closed doors in a frenzied effort to awake those most near to his heart.

His master, Leonard C. Wilder, smoke. The house was rapidly filling with smoke. He around his wife and they rushed their four mates might be saved.

Continued on Page 3, Col. 2.

TOLL MAY REACH THIRTY

Millions of Gallons of Ammonia Nitrate Blow Up in Raritan, N. J., Plant

Metuchen, N. J., March 1 (I. N.S.).—Between thirty and thirty-five persons were killed or are missing in the explosion which demolished the Nixon Nitration works at Nixon, it was stated by officials of the plant at 2:30 o'clock this afternoon. Eighteen men were working on the roof when it blew up. None of them have been accounted for.

New Brunswick, N. J., March 1.—Eight people are known to have been killed and twelve others are believed to be dead, while about 100 persons were injured in an explosion which destroyed the storage building of the Amnition Company on the property of the Nixon Nitration Works at Raritan, near here today.

Windows for a mile around the scene were shattered and in many instances doors were blown from their hinges. The crash was felt at Elizabeth, Perth Amboy, Staten Island, Long Branch, Red Bank and Mineola, N. Y.

Continued on Page 2, Col. 6.

TAX BILL IS GIVEN TO SENATE

Washington, March 1 (I. N.S.).—The 1924 tax reduction bill was laid before the Senate this afternoon. Following its passage by the House, the bill was transmitted to the Senate and immediately referred to the Finance Committee, which will proceed to prepare the measure for the Senate's consideration.

RADIO'S BEST BETS TODAY

WNAAC, the Sheppard Stevens, Boston (318 meters)

8:15—Hockey game from Boston Arena, New Haven, N. E. A. A.

GLEE CLUBS WEAP, New York (402 meters)

8:15 to 11:00—Intercollegiate Glee Club contest from Carnegie Hall.

MUSICAL CLUBS WOE, Newark (446 meters)

10:15—Musical club of Newark Institute of Technology.

SECRET SERVICE HEAD TOE IN PAINT

THE PUBLISHER WAS LISTED AS "AGENT" IN "AGENTS"

Continued from First Page.

asked not only about the telegram, but whether Mr. McLean is not listed as one of the "secret agents" of the department, entitled to a copy of the code book.

SILENT ON MCLEAN.

Today Burns denied that he had anything to do with the oil scandal, but declined to deny the report that McLean was on the list of his agents. Mrs. Duckstein confirmed that she had sent the mysterious message, but refused to discuss it further. She also will call before the committee after it reconvenes next Tuesday.

Committee members would not discuss the Burns' situation today, beyond saying that Mr. Burns and Mrs. Duckstein would be questioned. The list of the Department of Justice's secret agents never is revealed to the public, but it is known that in the past a number of persons have been assigned as agents at a salary of a dollar a month. Those have served with the understanding that they would not divulge all of their time to the work of the department.

Such employees have been provided, however, with badge, pistol and copies of the department's secret code.

Ready to Testify

While the oil committee was examining some of the McLean employees today regarding the mysterious Washington-Palm Beach message, W. O. Duckstein and Mary Duckstein were among the spectators in the courtroom. Later they conferred with officials of the Justice Department, who also were in attendance at the hearing. Mr. Burns, meantime, declared his perfect willingness to go before the committee and tell it all he knew.

The Department of Justice, he said, "never had anything to do with this oil scandal or Teapot Dome. I never gave any tip to McLean. The only telegram to McLean that I know about was all right. It contained no tip of any kind."

Questioned further about the code book in the McLean telegram he said it might be in use among some of the employees of the department in some parts of the country but was not now the "official code."

W. J. Burns, formerly of the William J. Burns International Detective Agency, but since 1921 the head of the Secret Service, is an employee and one of the subordinates of Attorney General Hiram J. Wood.

The so-called "Secret Service" is properly the Bureau of Investigation of the Department of Justice. It is in charge of the department of Justice is Daugherty's department.

SENT FOR BY BURNS.

Not only did McLean's tipster in Washington have the use of the department secret code, but on at least one occasion that has been brought to light they were sent for by W. J. Burns and given certain confidential information. William J. Burns called it "important" to be forwarded to McLean.

It is that particular message, as it was sent from this city to Florida by a messenger sent by Burns, and it is the head of the Secret Service, is an employee and one of the subordinates of Attorney General Hiram J. Wood.

"Mary" is Miss Mary Quigley, chief telephone operator in the office of the Washington Post. The Post is the only newspaper in the city. This is Mary's telegram reduced to English, without actually revealing the Department of Justice "secret" code.

Sent for by Burns, who told me to say (McLean investigation is under way by special agents of Justice Department. He believes information is important.

(Signed) Mary.

Daugherty's critics, opponents and plain enemies, as well as those of the older statement whose first thought is of the Republican party, declare it is now more clear than ever that Daugherty must go. The Burns message alone, they say, is sufficient cause for the retirement of the Attorney General.

It is already being urged in McLean's behalf that the newspaper publisher, one of the wealthiest men at the capital, long has been a secret agent of the Department of Justice. He wears an agent's badge under his coat, according to his friends, and carries the usual credentials.

But even this, the anti-Daugherty crowd reply, will not justify the use of a Department of Justice code for private messages, nor will it account for the code being in the possession of a Washington Post telephone operator.

DECODES WIRES

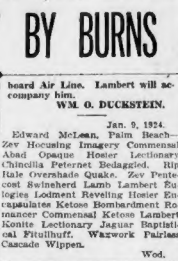
Translations of four of the code messages sent to McLean, which were made public in their uncode form on Thursday, now have been decoded and are in the hands of the Senate investigating committee in both forms. One was the "Mary Quigley" wire. The others are as follows:

Jan. 9, 1924.

Edward McLean, Palm Beach—James Baptist Union, Boston 115. Jim Baptist Union, Boston 115. Jim Baptist Union, Boston 115.

Which will take 1234 A tipster sent this tonight, and not before.

TWO FAIR WINNERS AT HUB HORSE SHOW



W. M. O. DUCKSTEIN.

Jan. 9, 1924. Edward McLean, Palm Beach—James Baptist Union, Boston 115. Jim Baptist Union, Boston 115. Jim Baptist Union, Boston 115.

RELITTS WALSH

Paraphrase: Zeveloff believes investigation is progressing rapidly in your favor. He doesn't think much of Walsh as a cross-examiner. He thinks you needn't worry about approaching examination. Zeveloff went over with Lambert questions that will probably be asked you and Lambert will advise you regarding answers. Walsh due 8 o'clock, Friday morning.

William O. Duckstein.

Jan. 11, 1924. Edward McLean, Palm Beach—James Baptist Union, Boston 115. Jim Baptist Union, Boston 115. Jim Baptist Union, Boston 115.

According to Lambert's instructions, the papers have been put in the safe deposit box belonging to you and Fraser in the Commercial Bank. Would you like to have them where they will be available to me? I will be all day at the office of the Post.

William O. Duckstein.

Duckstein, sender of the telegram, is a confidential employee of the department in the office of the Post. His wife, it is known, is or was a confidential stenographer in the Department of Justice.

The disclosure of an official secret of a government department, such as it is at least suggested by the Burns-Quigley telegram to Palm Beach, is held by some Senators to be sufficient ground for a prosecution on the charge of conspiracy.

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SOCIETY FOLKS SEETED PICK DAUGHERTY'S HORSE SHOW



THOROUGHBREDS COMPETE FOR PRIZES AT BACK BAY RIDING ACADEMY TODAY

Society got up early today. The date, the suburbs and the nation, who ordinarily are in bed until the afternoon is far past, were early astir.

The reason was the thirty-second horse show of the New Riding Club, held in the riding pavilion at Henshaw and Norway streets.

There were fourteen classes and each contest proved a thriller to the spectators, who applauded generously as the thoroughbreds were put through their paces.

Mr. Joseph Flanagan, who judged the events, had a difficult task in selecting winners among the list of blooded performers.

One of the fair riders who had

South Boston Boy, 9, Killed by Truck in South Boston



John C. Burnham, Jr., of No. 181 Summer street, South Boston, driver of the truck, was arrested on a technical charge of manslaughter.

The boy had started to cross the street at the intersection when he was hit.

LAND MORE MEN THROUGHS TROUBLE

Washington, March 1.—Continued disorder at Cuba, Honduras, where American marines were landed yesterday, have prompted President Coolidge to send shore thirty-five additional men. An American destroyer has been ordered from Kingston, Jamaica, to Puerto Cortes, where the situation also is disturbing.

One American, a negro, has been wounded.

Admiral Dayton now has about seventy marines and bluejackets ashore at Cuba. His reports indicate that the situation is so bad that he deems it wise to keep his ship off shore.

The request from Puerto Cortes for a Naval vessel was transmitted to the United States Navy by the United States Navy.

Admiral Dayton has been ordered to Washington. The trip will take the day.

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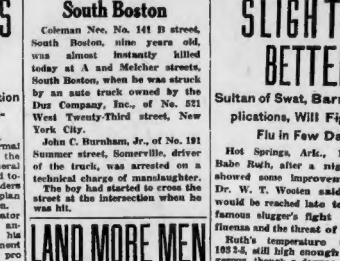
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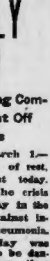
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BABE RUTH'S SLIGHTLY BETTER



Dr. W. T. Wooten said the crisis would be reached late today in the famous slugger's fight against influenza.

Ruth's temperature today was 103.4, with high enough to be dangerous, though a degree lower than last night. He took little nourishment.

GOODWIN TALKS

Continued from First Page.

are fitted by favored lawyers or associate justices so that the defendant is let off when there is no question of guilt, and in many other cases where there are convincing evidences are suspended and no punishment meted out." That statement, I think, is substantially correct.

Goodwin wasn't sure the judges were going to take kindly to what he had to say, for at the outset he declared the judges had him appear before them "either to bring about a better understanding or to put me on the gridiron."

SOCIETY WOMEN AND THEIR PRIZE-WINNING MOUNTS.

At top, Rosemond Allen, on her spirited gray gelding, "Sandy," one of the star performers at the thirty-second horse show of the New Riding Club, held at the Henshaw street riding academy. Miss Allen and her beautiful mount carried off several blue ribbons. Below, Mrs. K. D. McCall, and her prize-winning horse, "Peacock," another big favorite at the show. The show was one of the most successful yet held.

FIRE DESTROYS 3 REVERE HOMES

Three families were driven into the street when fire destroyed a dwelling house on Salem street, Revere, near the Malden line. Two alarms brought all fire apparatus in the Revere department. Malden sent two pieces of apparatus after Revere firemen had been unable to stop the fire.

FIRE IN STATE'S PRISON CLOTH SHOP

A fire in the clothing shop of the Massachusetts State Prison was discovered by Prison Officer John J. Devereaux as it was getting under way in a bundle of clothing. Devereaux, Warden Hendry and several deputies put out the blaze with fire extinguishers, without alarming the prisoners. Damage was estimated at \$25. The cause could not be determined.

INVALID TAKEN DOWN LADDER



Children out of the burning two-family house.

In the other apartment Mr. and Mrs. Abner Stoddard and Mrs. Mary Gorton, the landlady, arrived late to wakefulness at the sound of "Teddy" excited barking.

All three fled the burning structure and "Teddy" hurried joyously. Then a troublemaker fell upon his dog's conscience. He had not found the entire house to make certain everyone was out.

Back into the building, now blazing furiously, "Teddy" dashed. They found a charred body on the floor beneath a window, its ill too high for his short legs to reach.

The mourning Wilder family will bury "Teddy" a hero's hero.

The house was virtually destroyed, with a loss of \$13,000.

30 FRENCH, MANY TRIBESMEN KILLED

Constantinople, March 1 (AP)—Thirty French soldiers and many Karakul tribesmen were killed in battle today near the Syrian frontier.

Garibaldi III

Roma, March 1 (AP)—General Ricciotti Garibaldi, former Italian soldier, is seriously ill.

Grave Diggers on Strike

Naples, Italy, March 1.—The grave diggers of Naples are on strike for increased pay and extra allowances because of the high cost of living.

TODAY

Continued from First

QUINN EXPOSES ANTI-BONUS LEAGUE

Declares Veterans' Organization of 3,000 Sold Out to Wall Street

By JOHN R. QUINN, National Commander, American Legion.

When the Committee on the American Legion, this is the start of a series of articles prepared for the Boston American by the national commander of the American Legion, giving the truth about adjusted compensation as the World War veterans income fund.

Indianapolis, Ind., March 1.—The first paying my respects to the Executive Men's Anti-Bonus League, let me say I have the highest respect for a World War veteran who opposed adjusted compensation on principle and openly says so.

He is entitled to his opinion, the same as the military veterans are entitled to their belief that they should be compensated for the economic hardship suffered by loss of time and service of their country.

The Executive Men's Anti-Bonus League, which was organized by J. R. Quinn, former sergeant in the army. He was selling membership in the league to service men opposing the "bonus" for \$1 a year and using the proceeds to fight adjusted compensation. He was willing to receive contributions from business men, but only when they opposed adjusted compensation on principle.

GETS BUSINESS MEN.

He did not receive very much money because the adjusted compensation issue was not pressing. But when it looked up as the great single issue since the war, he began to think about using the league to create the impression that the majority of service men did not want a "bonus."

New York and Pittsburgh business interests were willing to underwrite the expense of the league, but only if it could use the anti-bonus propaganda for tax reduction.

A joint committee of the New York Chamber of Commerce and the Merchants Association was formed. It was headed by John T. Smith, a wealthy man. The committee was to raise \$25,000 as a beginning.

Major Buck, then president of the league, subsequently dropped because he got caught in a conspiracy to smother the Legion's fight for adjusted compensation by dubious means. A man named Benson, Bachelor of Business there.

George Davidson, president of the Gulf Oil Company, of which the anti-bonus league is an official, said, he would raise \$25,000. Mr. Davidson, an official of the SCorporation, also owned by Andrew W. Mellon, made a substantial contribution.

Allen resigned as executive director. He refused to allow his name to be associated with the league. He said: "The league no longer represents the service men opposed to the principle. It has sold out to Wall Street and become a tool for tax reduction."

The American Legion, through its national organization, departments and posts, has spent nearly \$100,000 caring for its wounded veterans while the Anti-Bonus League spends more than \$100,000 trying to brand the service men as unpatriotic.

The Anti-Bonus League, which claims that a majority of veterans are opposed to adjusted compensation, has been able to get free membership of only 3,000. Opposed to this is the Legion membership of 700,000, other veteran organizations and the millions of veterans who look to the Legion to speak for them.

To Be Continued Monday.

Marion Fenno Becomes Bride Today at Trinity, Church Says Betty Alden



Marion Fenno and Betty Alden, bride and groom, at their wedding today at Trinity Church.

By BETTY ALDEN

Only relatives and a few intimate friends were present at the ceremonial which transformed Miss Marion H. Fenno into the bride of Arthur W. Fenno of Pittsburgh.

There were four bridesmaids at the wedding, which was solemnized at high noon today in Trinity Church. They are Miss Ruth Thayer and the three cousins of the bride, the Misses Florence, Maxine and Elizabeth Fenno.

Miss Fenno, who is the daughter of Mr. and Mrs. Edward Noah Fenno of No. 416 Beacon street, has for several years held the committee in charge of the famous skating carnival given each year for the Edna Memorial. She has done splendid work for the carnival which has netted very tidy sums for the Edna Memorial coffers.

Plans for the future residence of Mr. and Mrs. Fenno are as yet undecided.

A "other" love, honor and obey" went on the cards was the wedding dress. Washington way of Miss Edwin Wadsworth and Mr. Stuart Symington, Jr.

Auburn-born Miss Alice Thomas of Beacon street was a bridesmaid, while Miss Joan Whitney, daughter of the Payne Whitney, was selected as maid of honor.

Mr. and Mrs. Clarence L. Hay, who spend much of their time along the shore during the hunting season, will be among the guests at the wedding, which will take place at 4 o'clock in St. John's Church.

A PROPOSAL of bride and brides-to-be, Miss Elizabeth and her friends, Henry L. Hall, were a dinner the evening by Jack Hopper. The latter is at present living in Hingham with his brother and sister-in-law, Mr. and Mrs. Lincolne Hooper of Hingham.

MR. JOHN HOAR, just returned from a trip to Costa Rica, is of the smart group working for the rummage sale to be held on the tenth at Horticultural Hall. The affair is for the benefit of Denison House.

Mrs. Hoar will take charge of the clothing table, assisted by Madam Samuel Hoar, Jr., Ralph Hombler and Charlie Howell.

Mrs. Geiton King will take charge of the book table, assisted by Miss Ellen Curtis, Mr. Samuel Hoar, Jr., Mr. Mowley Taylor and Mrs. Sherman Thorndike.

CARDINAL LOGUE FLAYS DRESS AND DANCES

Irish Primate Threatens to Refuse Holy Communion to Women Scandalized

Armagh, Ireland, March 1 (A.P.).—Modern woman's tendency toward dress and the growing "mania" for dancing are scored by Cardinal Logue, primate of Ireland, in his letter pastored to the archbishops of Armagh. The primate, who will be read in all the Catholic churches tomorrow, says:

"If there be one thing before all of which I stand with just pride, it is the reserve and scrupulous modesty of her women and girls. In every country to which they have been scattered this distinction clung to them."

"Where it be from a general loss of that tenderness of conscience or a slavish devotion to fashion, I fear we are in a sad state of mind. I fear we are in a sad state of mind."

"The dress, or rather the want of dress, of the woman of the present day is a crying scandal. There seems to be a rivalry among them to show how little dress they can wear without incurring universal reproach."

"We see enough of this in everyday life, but if we can judge from advertisements in the newspapers, we do not see the worst."

"What shocks me most is to see women presenting themselves for holy communion in these dresses. I often have felt the impulse to say them over. In Rome, the cardinal viceroy, no doubt with the approbation, no doubt with the approbation."

Sugar Eaters More Liable to Cancer, Says Expert

Paris, March 1 (Universal Cable).—"Cancer is unknown among peoples who do not eat sugar," was the startling declaration before the Academy of Medicine by the famous cancer specialist, Professor Guibet.

"While cancerous cells are full of glucose (sugary matter), they are contagious for the rest of the body, but when it is voluminous it is much less virulent and deadly than the cells where sugar is present only in small quantities," declared Professor Guibet.

"The capital importance of this fact is evident, when treatment of the disease is considered."

The declaration had a bearish influence on the sugar market.

tion of the Pope, has published a decree forbidding the clergy to give holy communion to those who present themselves in unbecoming dress. I fear his example must be followed if the scandal is to be stopped."

"Another abuse is dancing, especially all-night dances. Last night there were to be a regular mania for dancing. As to the character of the dances I know nothing, especially those imported dances, some of the names of which I see in the newspapers and certainly I am sure are highly immoral."

Eight-Star Death Leap Chicago, March 1 (U.S.N.S.)—Ruth Hagan, twenty-four, of the Edward Hillman, department store owner, died only in her nightgown, found eight floors to death from the Hillman suite at the Belmont Hotel today. She had been in ill health.

COURT UNMOVED BY MOTHER'S TEARS

George Eastly Sentenced as Bogus Solicitor by Springfield Judge

Springfield, Mar. 1.—A mother's plea in the District Court failed to sway Judge Hendy, who sentenced her son George Eastly, bogus solicitor for the American Legion Weekly, to the Massachusetts Reformatory.

Eastly made a plea of guilty to larceny when his two lawyers with drew from the case. His mother, Mrs. Mary Eastly of Newton, begged the court to give her son another chance. As the clerk of courts was about to enter the disposition upon the complaint Mrs. Eastly wept and said: "Addressing the court tearfully, she said:

"Please Judge, give him one more chance for my sake. If he does not make good, I never want to see him again. Let him go West and start life anew."

American Legion officials estimated Eastly had collected over \$2,000 and probably \$5,000 through false subscriptions. Similar charges against James F. Johnson, 35, of No. 544 Bennington street, East Boston, were filed.

FORCED TO LIVE ON FOOD TAKEN FROM DUMP

Worcester Woman Granted a Divorce After Recounting Husband's Stinginess

Worcester, March 1.—Mrs. Viola Anderson of No. 8 Newbury street and her four-year-old son were forced to live on spoiled canned goods with John B. Anderson picked from the Chandler street dump. She told Judge Chamberlain in Probate Court that her husband also picked up an old dress on the dump and that she wore it because it was the only one she had.

She also said that on one occasion when she had 10 cents to buy a can of milk her husband took the money and ate and her child went four days without anything to eat. The husband is a machinist.

The judge granted her a divorce.

Wedding Rings
Solid 14, 18 & 22K Gold
Platinum and White Gold
\$5 to \$15 in Gold
\$35 to \$40, Platinum
E.B. Horn & Co.
Established 1839
429 WASHINGTON ST.
OPEN TONIGHT

MRS. TIMOTHEE ADAMOWSKI

Mrs. Timothee Adamowski of No. 23 Chestnut street is helping to stage "On Boy" at the Tremont Theatre on Monday and Tuesday for the benefit of the Massachusetts Association for Occupational Therapy and the Disabled Ex-Servicemen's Exchange.

(Photo by Bachrach)

Society Notes

MRS. MURRAY FORBES is giving a dinner this evening at the Chilton Club. There will be about forty guests, most of them debutantes and Harvard men.

Mrs. Edward Andrews Clark has returned to Boston from one of her frequent trips to New York.

Mr. Harry Burnett, who makes his winter home at the Vendome, has left for a six weeks' trip to California.

Mrs. Lawrence Foster of the Fenway is of the ushers' corps at the wedding of Miss Diana Duland and T. Reed Vreeland, who will be married today at St. Thomas Church, New York.

Mrs. George A. Debyne is giving a tea and musicale on Monday at her Palm Beach villa.

The second Hundred Club dance of the season will be held on Monday evening at the Hotel Somerset.

WILLED \$100,000, BUT MUST NOT REMARRY
Philadelphia, March 1.—The will of Mrs. Louise P. Johnson, prominent here, leaves to her son-in-law, Rufus King Tenning of Andalusia, Pa. a sum of \$100,000, providing he does not remarry. Mr. Tenning is a clergy and a widower, with three daughters.

STEAL ALCOHOL LAMP EXPLODES IN 500 QUARTS OF HAIR TONIC MAN DYING

Pittsburgh, March 1.—Federal agents are investigating the mysterious disappearance of 500 quarts of alcohol in Boston, Pittsburgh, or in transit on the Boston & Maine Railroad. They suspect a conspiracy involving the removal of "kick" in hair tonic.

Prohibition enforcement officials had issued a permit authorizing the shipment by a Boston concern to a Pittsburgh barber of four five-gallon barrels of hair tonic with an alcohol content of the order and 75 per cent. He had burned about both legs.

The fact that there had been frequent shipments of the tonic, which was held up at the freight office.

Tests showed that there was no alcohol whatever in the tonic. Officials believe that the alcohol was used for other purposes in Boston and that the alleged hair tonic was shipped there as a cover.

Samples of the liquid were taken to Boston for analysis.

John J. Cummings, sixty-three of No. 121 E. 12th street, East Boston, was probably fatally burned when an exploding kerosene lamp set fire to the bed in which he was sleeping. The lamp was sitting on a table near the bed and the burning oil sprayed about the room by the explosion. He died of the burns, which were about the neck.

First intimation of the fire to a Pittsburgh barber of four five-gallon barrels of hair tonic with an alcohol content of the order and 75 per cent. He had burned about both legs.

A neighbor telephoned for the fire department, which was on fire to the Cummings room was extinguished without difficulty, the loss being \$150.

Cummings was taken to the East Boston Relief Station where his name was placed on the donor list. Physicians said it was doubtful if Cummings could recover from the burns and the shock on account of his age.

Jordan Marsh Company

VALUE—QUALITY—SERVICE—ASSORTMENTS

The Street floor of the Annex is a Most Interesting Centre Right Now for New Smart Accessories

For the Costume, the Boudoir and the Dressing Table

On this floor you may find those small things that "make such a difference." Here are just the right bit of jewelry—the hand bag you've been wanting—those delightful first aids to Beauty—charming conveniences for your desk and writing table—and many another of those little things that count so much.

Candlesticks

For your Desk or Dressing Table

The Vogue of Candlelight may be charmingly materialized with the aid of a pair of Sterling Silver Candlesticks.

These are of the popular ten-inch Colonial style and are reasonably priced, the pair, at 8.50

Jewelry

To Enhance the Richness of Your Costume

Flexible Bracelets with platinum top and sides in a delicately distinctive design of pierced work. Priced each at 35.00

Diamond Rings

These are slender little rings of white gold with tiny triangular synthetic sapphires to enrich their filigree settings. 25.00

Cosmetics

Venetian Cleansing Cream, smooth and easily lathered. 1.00, 2.00, 3.00, 6.00

Venetian Skin Tonic, slightly astringent. 85c, 2.00, 3.75

Venetian Orange Skin Food, a tissue builder of unusual potency. 1.00, 1.75, 2.75

Venetian Amorette Cream for retaining powder. 1.00, 2.00

Poudre d'Illusion of exquisite quality and texture. 3.00

Jordan Marsh Company



Dress 2112 18 cents Dress 2118 48 cents Dress 2107 48 cents Dress 2116 48 cents

Seven magic words that mean beauty and charm are: The Historic Review Fashion Book for Spring. Ready for you now. 35 cents a copy—by mail 35 cents.

Shopping with Priscilla Price

She finds the unusual and tells of good values every day

KEEPING THE FEET FIT

ACHING FEET sometimes cause headache, tense nerves and general discomfort.

FOOT ICE is good to use at night, when your feet are tired. 25 cents. Also relieves aching shins. 35c. rub it on.

FOOT SOAP is used every morning in a bowl of very warm water. It prevents undue perspiration and itching.

GREASELESS FOOT PASTE comes in a jar. 35c. For callouses, corns and chilblains. Easy to use, just rub it on. Quickly absorbed. Stockings can be put on immediately. They should never be ironed, you know.

FOR CORNS BETWEEN TOES and ingrowing nails, use a foot powder. 14 for 10 cents. Put it in your shoes, too. Good in foot bath water. Very soothing.

REMOVE CORNS without pain. Permanently. 35 cents. For applications efficient.

BUNIONS can be relieved by the use of plasters. 15 cents. Cut in different shapes to put on bunion, or between the toes. Relieves pressure of shoes.

ANOTHER LIQUID removes corns. 35 cents. Quick and easy.

ESPECIALLY GOOD when your worn wooden stockings are a foot powder that deodorizes. Also prevents perspiration. Helps to keep corns, bunions and callouses away. A relief to many people.

WE CAN TELL you of a good chiropodist. For serious foot troubles. Charges reasonable. Expert service.

HIGH HEELS and narrow toes often cause bunions. Wear low-heeled, sensible shoes. Don't get them too big or too small. Be carefully fitted. If possible, wear a different pair of shoes every other day. Rests the feet and saves the shoes.

PRISCILLA PRICE.

N. B. When you want to know where to go to anything, please write to me, care Boston American, 80 Summer Street. No reply made unless full name and address is given and stamps enclosed.

(Copyright, 1924, by Boston American)

SPECIALISTS SERVE FREE AT ST. MARY'S INFANT ASYLUM

75 P. C. OF HOSPITAL PATIENTS NON-PAYING

This is the seventh of a series of articles which is a sequel to the newspaper's investigation of medical quackery in Greater Boston.

If you are not acquainted with reputable physicians and wish to make sure of obtaining expert advice and fair dealing, the series will show you how to avoid quacks by patronizing Boston's health centers, the best in the country.

An institution of a slightly different character from those which have already been described in this series, where charity is the truest sense of the word is practiced, is St. Mary's Infant Asylum and Hospital in Cushing avenue, Dorchester.

Since its foundation, in 1874, over 8,000 unfortunate babies, born in affliction, have been able to escape the shadow of sorrow, have been reared.

Although this is a Catholic institution, it is not a church, but a hospital, as it is supported by the Catholic of the Archdiocese of Boston exclusively, and operated by the Sisters of Charity of St. Vincent de Paul, it knows no creed, race or color when an unhappy girl applies for admission to its doors.

FEEBLY LOW. It also differs from the other hospitals in that it has no outpatient department.

"Unmarried girls about to become mothers sometimes come to us six months before their children are born," the sister-in-charge explained, "if they can afford to pay \$1 a week while waiting here, they may do so, but if not, they are just as welcome."

"These girls await with the work of the hospital if their health permits. If we had to pay for help to care for everyone housed in the in-

stitution, we would not be able to go on.

"A fee of \$5 for obstetrical charges is made also, if the mother can afford to pay that sum. These quarters of the babies and mothers cared for by this hospital pay absolutely nothing, however.

KEEP MOTHERS FOR YEAR. "We keep these unfortunate girls for one year after the birth of the child if they choose to stay. At the end of that time, they may leave their child here, and when able to, pay a small sum toward its support, or, they may leave it here for adoption.

"We never allow a child to be legally adopted before it is two years of age.

"We have an Out-Boarding Department connected with the hospital, too. We pay for the board of such little ones, and send a nurse to the homes where they are kept to see that they are well cared for.

MODERN EQUIPMENT. "We reside children here up to the age of three years; then they

ORPHANS CARED FOR BY SISTERS



MARGARET (LEFT) AND HENRY

Two of the hundreds of children cared for freely at St. Mary's Infant Asylum and Hospital in Cushing avenue, Dorchester. There are no fees charged if the parents are unable to pay.

are sent to other orphanages where other children are taken care of, as our institution was established primarily for infants.

"Not all the children here are illegitimate, though. Some of them come from respectable homes, but one, or perhaps both of the parents

may have died, and they are placed here for a small sum or in other cases, for nothing.

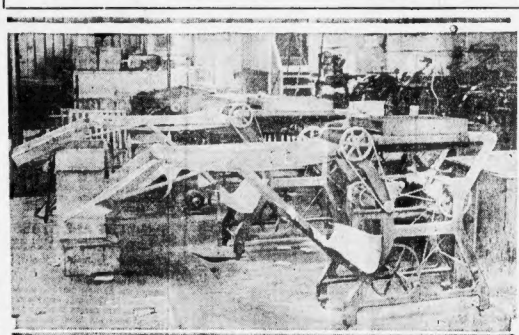
This institution consists of a group of four, four-story brick buildings with every modern equipment.

There is an average of 350 births in this hospital every year, more

than 200 are housed and an average of 325 are out at board at all times.

St. Mary's Infant Asylum is able to furnish the best medical attention without cost to the establishment through the kindness of Catholic and non-Catholic doctors who give their services free.

RAISED PRINTING MACHINES



ENGRAVING PROCESS SIMPLIFIED

Simplification of printing and engraving processes, with a corresponding decrease in manufacturing cost, and with a resulting saving to the ultimate consumer has been the aim of the Relief Printing Company of Boston.

For years the cost of cards, stationery, letter heads, calling cards, and such has proved to be a big factor in the "overhead" of all the commercial houses. However, cumbersome engraving processes could not be obviated and the houses had to "stand the cost."

Now the Relief Printing Company comes to the fore with its new system of printing—relief printing instead of engraving. It is a system of chemistry, rather than one of mechanicals, and the saving to the public is tremendous.

For nine years the Relief Printing Company has been striving for higher quality in printing, and has aimed to secure this by a simplification of the printing process by the evolution of a printing process to simplify the cumbersome mechanicals of engraving. Its reward

came with the development of relief printing.

Relief printing does away with the necessity of making separate engraving plates for each calling card and letter head. Chemical science has produced a means whereby the ink itself, through a special emulsion compound, which is heated to a special cylinder, does the trick and saves the expense of a complete engraving plate.

At the same time the Relief Process gives the public the same result and elegance of printing as attained by the best of engraving processes.

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EDW. P. NEASEY IS ACTIVE IN DORCHESTER

Really Firm Reports Sale of Several Properties in That District

Edward P. Neasey Company reports the sale of the four-family house situated at Nos. 43-45 Surrey street, Brighton, to Hyndes Holmes.

The property, which is raised at \$22,000, includes 5,500 feet of land and was conveyed by Samuel J. Wide.

Benjamin Horwitz has bought for investment the four-family house dwelling and two stores at the corner of Heath street and Linden place, together with some 1,500 square feet of land. These are sold on \$10,000. Billy McGee has bought through the office of the Edward P. Neasey Company.

Turnish in Dorchester office, the same company sells for John Ryan a two-family house and 500 feet of land situated at No. 102 Alexander street, Dorchester, with a tax value of \$2,500 to Julia and Frank DeLuca.

The new owners will occupy. Another 1,500 square feet of land in the Dorchester office is that of a two-family house and 6,000 feet of land, located at No. 21 Ashmont street, Ashmont. Fred Murray, the trustee of the estate of Allen F. Mitchell, gave title to Joseph Griffin by order of the Probate Court.

John and Mary MacInnes have bought the two-family house, located for \$1,000, at No. 11 Barre street, Roxbury, from Douglas J. Hutton. This sale, including the lot of 6,000 square feet of land, was negotiated through the office of the Edward P. Neasey Co.

AFTER CENTURY IN FAMILY IS SOLD

One of the oldest landmarks in Scituate, for over a century remaining in the Wade family as the original homestead, has finally passed on to a new owner.

This property, located in Elm street, has been purchased by A. O. Brumard, who will occupy, George Wade conveying title through the office of the Charles G. Chapin Co.

There are sixteen acres of land included in the sale of this old colonial mansion. Many of the architectural features of earlier days are incorporated in its construction, such as hand-hewn beams, hand-forged hinges and latches, old Dutch ovens, fire places, etc. This property is valued at \$4,000.

FILIPINO SOLONS GIVE MONTH'S PAY

Manila, Feb. 29 (A.P.)—The Philippine Independence Commission, whose members include a number of members of the insular legislature, decided today that each senator and representative should do not a monthly salary to finance the independence movement.

In the United States and the present work of the from bureau the commission maintains at Washington. Both activities have been left without monetary support as a result of the decision of Insular Auditor Wright to cash no more vouchers drawn by the independence fund until its constitutionality is affirmed.

NEW JAMAICA PLAIN RESIDENCE SOLD

Catherine M. Golden has taken title to the recently completed two-story house at No. 18 Rymer street, Jamaica Plain. This parcel, including the 4,500 square feet of land as yet unincorporated in the city, is valued at \$15,000. J. Frederick Chase represented the McLean Construction Company in the sale.

DANIEL J. CRONIN IN CHARLES ST. TRANSFER

The two brick dwelling houses and 124 square feet of land located at Nos. 212 and 214 Charles street have been conveyed by James W. Zolott for Mary L. Wadsworth and Zolott for Mary L. Wadsworth on these properties is \$15,000. This was taken by William N. Ambler. Daniel J. Cronin represented the grantee.

RID YOUR HOME OF MATHS AND MATHS

of maths and muffs, which by the positively destroys the moth. (Special mail order—write for details.) Write for details.

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MANUFACTURED AND SOLD BY
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BROKEN SPRING? Here Is Replaced by
AMERICAN AUTO SPRING SERVICE CORP.
FIRST AND HENRY STREETS, CAMBRIDGE. PHONE FORTY 1093.
The most modern equipped spring shop in New England.
The Springs Are Warranted—The Prices Are Right, Inquire

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6 Are Seeking on Vet Seeking Office Job

A Lynn veteran, who served in the 301st Field Artillery, has completed his vocational training as a stenographer and bookkeeper and seeks employment.

The government will sponsor this young man until his placement period ends on May 31, and a position where he is reasonably sure of employment after that time is sought.

He can write from right to left in a minute, is a good typist and has completed the bookkeeping course.

This veteran has six dependents.

If you can employ such a man call Congress 7600, the Boston Chamber of Commerce and ask for case No. 25.

PLANS INDUSTRIAL PLANT IN ALLSTON

The tract of land situated at the corner of Linden and Cambridge streets, Allston, containing about 40,000 square feet of land, has been conveyed to Frank E. Babcock.

James W. Foster, Fred T. Wallis and Homer F. Livermore, trustees of the Union Realty Trust. The property is to be improved by the erection of a high-class industrial plant and offices. This property formerly owned by W. Stanley Trippe, is assessed for \$15,000. W. J. McDonald, broker.

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HOME BUILDERS TO BE GIVEN FREE ADVICE

Experts' Trades' Exposition Will Render Every Service Possible

A genuine boom in local home building operations is evidently gathering strength judging from the interest that is being shown in the building trades section of the fourth annual Home Beautiful and Building Trades Exposition which opens in Mechanics Building, April 26 to May 3.

Such prophecy will not seem wild in view of the scores of letters received by Chester I. Campbell, general manager of the exposition, from people who are planning to build homes when the show begins to dis-

appear. It is quite evident that the building trades section would have a new feature to the exposition has made a big lot with prospective home builders.

Letters for the most part are for information on home construction and many of the suggestions by the prospective builders will be adopted by Manager Campbell. It is his purpose to make the building trades exposition exhibitors at once educational and interesting.

Manufacturers of building materials have also shown great interest in the section.

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SPORTING AMERICAN

College Pennants Floated in N. Y. Today

With the big intercollegiate track meet on today in New York, many of the leading college pennants will be seen floating along Broadway. Harvard is sending over 24 star track athletes.

Edward Kirby Out of Mile Run

Edward B. Kirby of Cornell track team will start in the one-mile intercollegiate run today. The Ithaca star has just recovered from an attack of gripe.

A COVER PICKED TO WIN B. A. A. SCHOOLBOY TRACK MEET

STARS HOPE TO RECK RECORDS

Everybody Likes the Amateur Boxer

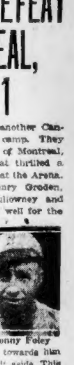
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See the Author of This Cartoon at the Park Theatre Tonight

By McGurk

EAGLES TO FEAT MONTREAL

3 TO 0



Andover is looked upon as the probable winner of the twenty-ninth annual schoolboy track meet, which will be held this afternoon at Mechanics Building, with Medford, Exeter and Huntington close at the heels of the leader.

GOOD BILL FOR HOCKEY FANS AT ARENA

Bitterly fought hockey will be the rule at the arena tonight when the B. A. A. and New Haven meet.

In the Eastern Division of the National Hockey League series and the Nationals of Montreal will meet at the Boston Club.

Irving Small, this Eastern champion at stake in the B. A. A. New Haven match. There is a mathematical chance for the Bruins to tie the first corner leaders, but to attain this goal they must defeat the B. A. A. This is a tough assignment in view of the Eastern record for the last six weeks as Ag Smith's team won 12 of 13 games in that time.

Within two minutes the Bruins lost their advantage when Frank Mahoney poked at the rubber and shot it free and shot down from mid ice, and drove it against the boards.

On the rebound he quickly recovered the puck and let it go into the net, in fourteen minutes, Ed Mulhoney and twenty-second.

Two runners expected to stage a battle in the 300-yard race are Captain Albert O'Neill of Exeter and Dooley, the Huntington flash.

O'Neill has the edge on Dooley, owing to the fact that Exeter drew the number three berth in the 1000, while Huntington school drew position twenty-three, the last in the lot. This means that Dooley will be handicapped at the start, but his speed is expected to threaten the way to the front and fight it out with the Exeter captain.

Speedy runners will also bring out some speedy runners. There will be four heats in this event, with no qualification for the finals. Henry Hornel of Medford, Charles Hornel of Andover and Howard Burns of Huntington may do the distances in fast time, but none of them is expected to better the mark set by Fred Burns of Exeter last in 1921. The Exeter flash made the fine time of 23.4 seconds.

Bullivant of Boston Latin and R. W. O'Connell of Exeter, Watson of Worcester H. S. of Commerce and Thompson of Andover are likely to enjoy the trials and do battle with Hornel, Hornel and Burns.

Although Medford and Andover are matched in the premier relay race of the day, it is doubted whether the Medford team is under the mark made by Volkmann last in 1921.

Warrant of the visitors not down to the left wing, and the rubber over to Dufresne, and George cut the puck to the right wing, and the puck was in the net, in fourteen minutes, Ed Mulhoney and twenty-second.

Warrant of the visitors not down to the left wing, and the rubber over to Dufresne, and George cut the puck to the right wing, and the puck was in the net, in fourteen minutes, Ed Mulhoney and twenty-second.

For any athlete breaking a record three extra points will be given. The past records are very good, there is not much possibility any record being broken, although the 1000 yard dash and in the 1000 may be equalled.

The 1600 yard dash will be the first long race on the new cup which is offered. The cup will be in competition for five years. The school winning it the majority of the time entering into final possession of the cup.

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Frank Craven's Last Week as an Actor
Prosperity, accompanied by a burning ambition to write instead of act, is taking Frank Craven off the American stage. Next Saturday night Mr. Craven will pack away his make-up and uncover his typewriter.

PICTURES NOW SIT IN HIGH PLACES

By NICHOLAS YOUNG

THE casual reader of theatrical news may be misled into the belief that the playhouses of the city are rapidly being turned into homes for the film. There is something impressive about the present drive of feature photoplays for public favor, in which two of the leading theatres are withdrawn from the list of houses playing road attractions to provide ample capacity for celluloid spectacles. With "The Great White Way" now well started on its way to prosperity at the Park, and D. W. Griffith's "America" scheduled for a delayed premiere at the Majestic next Thursday, Cecil B. DeMille's "The Ten Commandments" will find competition firmly set when it arrives at the Tremont on Monday, March 10. It is rumored that two other down town houses are to fall into the grasp of the film operators within a month, and as the feature pictures already arrived and arriving are expected to remain with us for periods of ten to twenty weeks, it is evident that attendance upon the photoplay is not to show any marked decline. These great pictures bidding against each other for first place in public esteem will unquestionably create a keener interest among playgoers than ever could be aroused by a single film, and the competition is more than likely to prove helpful to each of the attractions. In any event, with "The Great White Way," "America" and "The Ten Commandments" extending something of a simultaneous welcome, there can be but slight excuse for dull moments in the afternoon—or after dark.

MRS. LESLIE CARTER NO SOBBING HEROINE SINCE AN INSISTANT PUBLIC CALLED FOR SWEET FINISH

NO longer is Mrs. Leslie Carter sending her audience home in tears. Basting last evening the readjusted the emotional effects of "Stella Dallas" at the Selwyn, adding a highly sweetened finish to the final curtain. It is doubtful if Mrs. Carter herself approves changing the "kick" in the closing moments of her play, for it must rob her of a gulp or two of the honest misery and sorrow she so brilliantly interprets. But her public has demanded a happy ending, with mother and daughter folded in each other's arms and the detestable Ed Munn chased out of the house. This may read like old-fashioned melodrama—but it isn't. Rather it is the straightening out of a pretty good play for the benefit of the average American playgoer, who, you have discovered by long association, prefers everything sweet and lovely when the time comes to rush to the subway for that last car. Of course, the changes introduced by Mrs. Carter take gross liberties with Olive Higgins Prouty's novel, but any difficulties on that score were settled by inviting Mrs. Prouty into the literary conferences that arranged the revisions. The steady hand of the author will be seen in every change.

NEXT WEEK'S NEW BILLS

WILBUR—Richard Bennett in "The Dancers." A drama in four acts by Gerald du Maurier, with action divided between the Canadian northwest, London and Paris. Mr. Bennett plays the part of an outcast son of English aristocracy, who conducts a saloon in western Canada. In Mr. Bennett's support will be found Kathleen MacDonnell, Joan McLean, Donald Ward, Delia Delmore, Vera Mellich, H. Langdon Bruce and Fuller Mellich, Jr. Produced by the Shuberts.

MAJESTIC (opening Thursday)—D. W. Griffith's "America." Photo-dramatic story of the War of American independence, with a cast headed by Carol Dempster, Nell Hamilton, Lionel Barrymore and Enette Alderson. Made by Mr. Griffith at the request of the Daughters of the American Revolution, with story and titles by Robert W. Chambers. A picture story of the Revolutionary War, with many scenes taken at Lexington and Concord and in Boston.

FENWAY—"The Stranger," with Betty Compton and Richard Dix. A pictureization of John Galsworthy's "The First and the Last." A story of human regeneration, crowded with appealing heart interest. Other program features include Lily Kovacs, a fifteen-year-old pianist, who will play Liszt's Hungarian Fantasy and Kreisler's Liebestraum, and the Fenway Orchestra, which will present Mirsky's Jazz Poems.

SOMERVILLE—"The Woman on the Jury," a drama of modern life by Bernard K. Burns. Tells the story of a country girl, betrayed by her lover, and who later is called to jury duty in a murder trial, in which her betrayer was the victim. Ann MacDonnell will play the title role and Bernard Nedell will offer his talents as the villain. Others in the cast are Lesia Corder, Frank Thomas, Phil Shield, Louie Huntington, Leo Lindhard and William Florence.

PLYMOUTH—H. B. Warner in "You and I." A play by Philip Barry, said to be with humor and occasionally deadly moving. The conflict between the artistic yearnings of the masculine soul and the more material needs of the family is the upon which Mr. Barry has written. Produced by Richard Herndon.

ARLINGTON—"Going Up." A musical comedy by James Montgomery, with music by Otto Harbach and Louis Hirsch. The principal roles will be taken by Ann Milburn, Bussy Berkeley, Alice McKenzie and John Field.

SOMERVILLE THEATRE
PLAYERS
NEXT WEEK
Created Women Through Play After Studied

The Woman on the Jury
BETTER THAN MADAME X
FULL STRENGTH OF COMPANY
MAR. 10—"HOME FIRES" MAR. 17—"?????"

B. F. KEITH'S
IRENE FRANKLIN WITH JERRY JORDAN
Dancing and Singing
LIVE WIRE CLASH
LOU HOLZ—MARGA WALDRON

OH BOY TREMONT THEATRE
Special Feature
Dancing and Singing
LIVE WIRE CLASH
LOU HOLZ—MARGA WALDRON

ARLINGTON SQUARE
TANGIERINE
MAR. 10—MARGA WALDRON

WALDRON'S
"LIVE BOY"
GAYETY BURLESQUE
MAR. 10—MARGA WALDRON

Stage and Screen

ANN MACDONELL in "THE WOMAN ON THE JURY" SOMERVILLE

ALICE BRADY in "ZANDER THE GREAT" TREMONT

ALICE OWENS in "THE FIRST AND THE LAST" FENWAY

ADRIENNE MACDONELL in "THE DANCERS" WILBUR

POULE DAY in "THE MUSIC BOX REVUE" COLONIAL

Escorting a Lady to the Theatre

When asked about rules of escort to a theatre, Charlotte Greenwood of "The Music Box Revue" answered: "It's hard enough to get a man to buy the seats without worrying about his method of escort."

LEXINGTON IN GRIFFITH'S FILM

Life in Lexington, Mass., in 1776 was somewhat different from today, according to the scenes in D. W. Griffith's "America," the photo-drama of the Revolution made for the D. A. R. which, according to President Edwin B. Worthen of the Lexington Historical Society, is accurate to the smallest detail.

In Colonial days the tax on shoe leather was so high that even the daughters of the well-to-do farmers and villagers were accustomed to walk barefoot to the very edge of the town in order to save their feet as much as possible. It was quite an ordinary sight to see some well-dressed young woman sitting on a rock at the edge of the town putting on her dainty shoes, after having tramped a mile or more barefoot.

In those days Buckman Tavern was the chief hostelry of the town, and the rich travelers on their way North or South, their splendid coaches attended by numerous negroes would pull up there for refreshment for man and beast.

The journey to Boston was made on horseback as a rule, sometimes a whole family, father and mother and one or two children, sitting on the back of some heavy, slow moving oxen, patient horse to make the trip. In "America," which comes to the Majestic Theatre next Thursday night, Griffith has taken the opportunity to give a sort of panoramic view of the everyday life of the period in Lexington, as well as to show vividly the famous ride of Paul Revere, and the battle of Lexington, Concord and Bunker Hill.

Finish Conductor to Be Symphony Guest

The Finnish conductor, Georg Schniewinkel, will appear as the guest conductor of the Boston Symphony Orchestra at the next regular pair of symphony concerts, to be given in Symphony Hall next Friday afternoon and Saturday evening.

Mr. Schniewinkel will conduct the Second Symphony in D major by his fellow countryman, Jan Sibelius, and will also present the Third "Lovers' Overture" of Beethoven, "Eine Kleine Nachtmusik," and Mozart's "Eine Kleine N. S.," and Strauss' tone poem "Don Juan."

PLAYS THAT REMAIN

By NICHOLAS YOUNG

Who's Who and What's What Concerning Hold-over Attractions at the Theatres.

Frank Craven in "The First Year" at the Hollis. (Ninth week.) Just the kind of comedy you'll like. The last week.

Mrs. Leslie Carter in "Stella Dallas" at the Selwyn. (Third week.) Comedy drama of domestic discord. The last week.

Irving Berlin's "Music Box Revue" at the Colonial. (Second week.) Eye and ear entertainment—mostly for the eye.

Alice Brady in "Zander the Great" at the Tremont. (Second week.) Comedy of the Southwest, showing a new slant on bootlegging.

"Up the Gods" at the Shubert—first week at this house, following six weeks at the Wilbur and two at the Majestic. Musical comedy that cannot lessen its grip on the town.

"David Copperfield" at Tremont Temple. (Second week.) Pictureization of Charles Dickens' widely read story.

"The Great White Way at the Park. (First week.) Epitaphical Cosmopolitan production based on H. C. Witwer's story, "Cain and Mabel," interpreted by a notable cast, including many celebrities from the business, sporting and social world.

Biblical Photoplay Coming to Tremont Temple

Exceptionally interesting to motion picture followers is the announcement of the showing here of "After Six Days," bearing "Moses and the Ten Commandments," which will open at Tremont Temple Monday, March 10, for an indefinite run. This is a most unusual production, picturing the greatest story of all times, and presenting vividly and comprehensively the creation of the world, Adam and Eve in the Garden of Eden, the slaying of Abel, the story of Joseph and his brethren, the court of Pharaoh, the deliverance of the children of Israel by Moses, and his romance with Tamar, and all the familiar episodes of the Old Testament.

Betty Compton Returns to American Films

Betty Compton has returned from the turmoil of touring London to the peaceful hills of Southern California. Betty returned to appear in "The Stranger," which is showing at the Fenway Theatre this week. The picture was adapted from John Galsworthy's story, "The First and the Last." Miss Compton portrays the character of the "girl of the streets" and playing opposite her is Richard Dix. If film fans remember "The Stranger," which is the story of Joseph and his brethren, the court of Pharaoh, the deliverance of the children of Israel by Moses, and his romance with Tamar, and all the familiar episodes of the Old Testament, they will find "The Stranger" is like.

Box Office Man Meets Two Superstitious Women

Among some women theatergoers there is an overwhelming superstition against \$2 bills. Three young women appeared at the box office of the Tremont last Wednesday afternoon and asked for three orchestra seats for "Zander the Great." One tendered a \$10 note and the treasurer gave her the three coupons and a \$2 bill.

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WILBUR THEATRE
2 WEEKS ONLY
PHONE BRANCH 4220
WILBUR THEATRE
WILBUR THEATRE
WILBUR THEATRE

RICHARD BENNETT
AND COMPANY OF FORTY
SIR GERALD DU MAURIER & VIOLA TREE'S GREATEST LONDON SUCCESS
THE DANCERS
DIRECTED FROM SIX MONTHS IN NEW YORK
NOW IN ITS SECOND YEAR IN LONDON
"A DOUBLE-BARRELLED ROMANCE"

COLONIAL
"A gorgeous spectacle. A constant delight. Beautiful beyond description."—Philip Hale, Herald.
"Extremely worth-seeing. It is a remarkable show."—Edward H. Crosby—Post.
"A magnificent entertainment. An orgy of wonderful dancing. A notable triumph."—Globe.
"Gala event of the season. Breezy and brilliant revue."—Nicholas Young, American.
"Acadically beautiful. . . . Incidentally amazing."—Transcript.
"Took the Colonial by storm. Surprised to keep you talking for days."—Nicholas Young, American.
SAM H. HARRIS presents
IRVING BERLIN'S SECOND ANNUAL
MUSIC BOX REVUE
Directed by NASHARD SHORE

ARLINGTON THEATRE
EARL 1947
GOING UP
Last week for two seasons

Shubert Boston OPERA HOUSE
Tomorrow (Sun.) At 7:30
GALLI - CURCI
Last week for two seasons

—our last home in Boston and our best one!—
—after as many farewells as Patti we're leaving for good—
—(can't get a theatre)—
—so see it again now—

UP SHE GOES

—BOSTON'S FAVORITE—
—9th and LAST WEEK—
—at the SHUBERT, begins Mon., Mar. 3—
—Nancy Welford and Richard Gallagher—
—are still with us; see them next week—
—AND GET YOUR SEATS NOW!

Mon., March 10—Seats Mon., Mar. 3
Felicious Return of America's Greatest Annual Revue
GREENWICH VILLAGE FOLLIES
LIMITED ENGAGEMENT OF TWO WEEKS
WEDNESDAY AND SATURDAY
ST. PATRICK'S DAY MAT. MONDAY, MARCH 17th

FOR OTHER AMUSEMENT ADS. SEE FOLLOWING PAGES



In the case of "Up She Goes," life is just one theatre after another. For six weeks it held tight to the Wilbur; then it tested the Alibi. Now it will try the Shubert for a week.

Stage and Screen

He doesn't have much of a part, but he's right there in "The Great White Way," the new Cosmopolitan picture at the Park Theatre. You can tell him easily by his gourmet body lines.



"THE GREAT WHITE WAY"

*"Cosmopolitan's
Surprise
Picture"*

"It's the Life"

The Wonder Picture of New York's "Main Street"

An actual mirror of the great metropolis and a thrilling, tense story of celebrated figures of sport, art, theatre and the newspaper world.

The most realistic and interesting reproduction of musical comedy, the prize ring, the race track and of night life on Broadway ever filmed.

First Time Shown Outside of New York—Direct From Its Triumphant Run at the Cosmopolitan Theatre!!

A CAST OF DYNAMIC PERSONALITIES MORE BRISTLING THAN A PORCUPINE'S QUILLS

Everybody in It YOU Know—Nobody in It YOU Don't Know

Anita Stewart	T. Roy Barnes	Tom Lewis	Olin Howland
Harry Watson	Irvin S. Cobb	Hal Forde	Ned Wayburn
Damon Runyon	"Bugs" Baer	H.C. Witwer	Fay King
George McManus	Billy De Beck	Nell Brinkley	Hal Coffman
Winsor McCay	J. W. McGurk	Harry Hirschfield	Frank Wonderley
Earle Sande	Pete Hartley	Stanley Forde	Billy Gould
Johnny Gallagher	John Hennessey	"Kid" Broad	Tammany Young
Arthur Brisbane	Joseph Urban	Joe Humphreys	Florenz Ziegfeld
Dore Davidson	Oscar Shaw	"Tex" Rickard	

and the entire "Ziegfield Follies" chorus

Adapted by Luther Reed from the story "Cain and Mabel," by H. C. Witwer. Directed by E. Mason Hopper. Settings by Joseph Urban. Special Augmented Orchestra conducted by Albert M. Kanrich

The Biggest Surprise Boston Ever Had!!!

**OFF TO A FLYING START
AND NOW RUNNING FULL TILT**

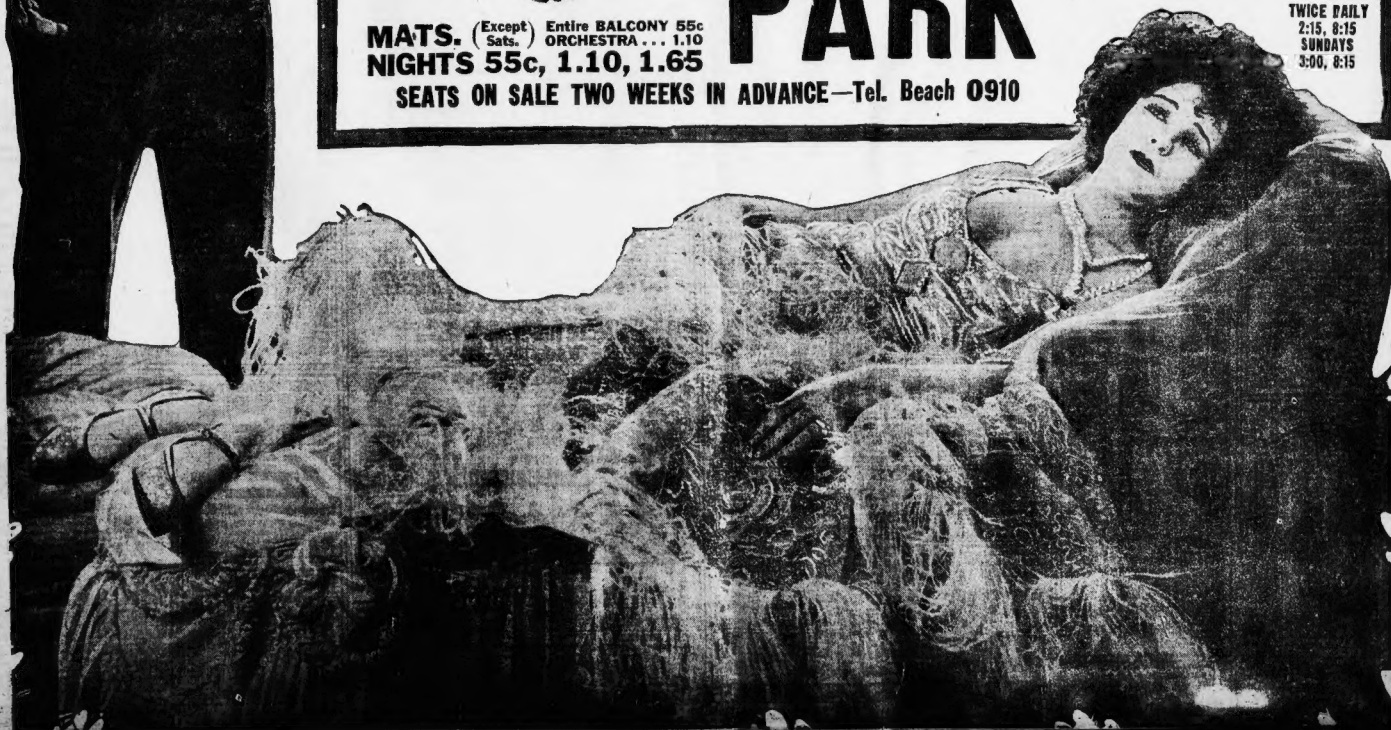
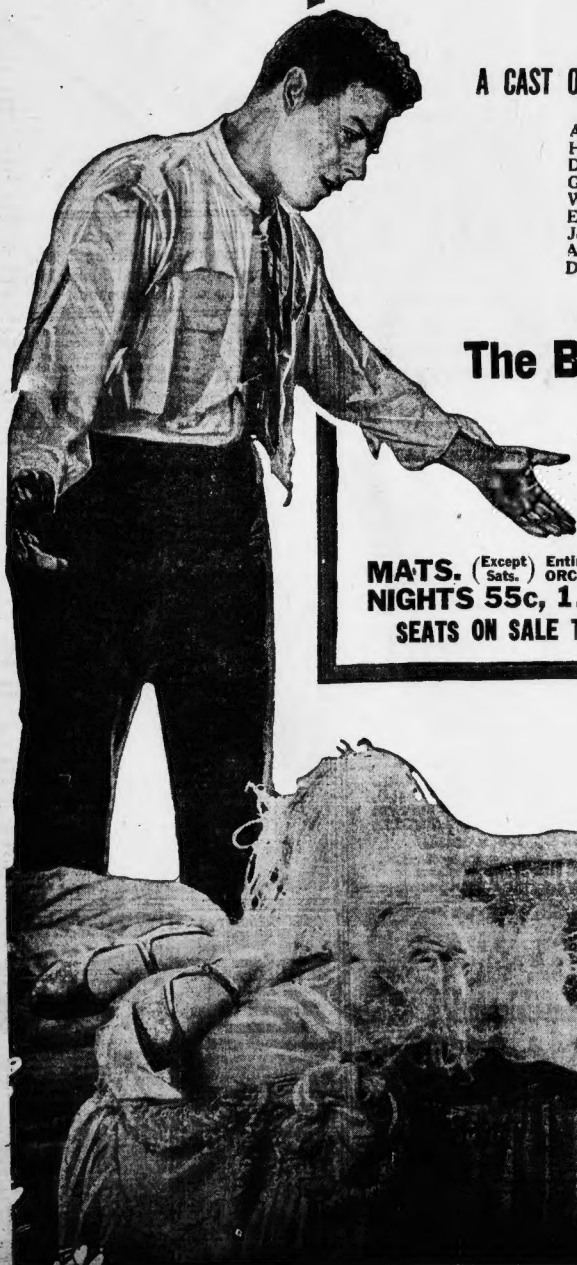
AT THE

PARK THEATRE

MATS. (Except Sats.) Entire BALCONY 55c
ORCHESTRA . . . 1.10
NIGHTS 55c, 1.10, 1.65

SEATS ON SALE TWO WEEKS IN ADVANCE—Tel. Beach 0910

TWICE DAILY
2:15, 8:15
SUNDAYS
3:00, 8:15



The Old North Church was all "lit up" for J. D. Griffiths' "America." For the first time in the history of the edifice its tower was lighted in entirety for scenes in this picture.

Stage and Screen

MARDIE DOES REAL JOB IN STOCK

Folks meet Clyde McArdle. He's the presiding genius of the Bonaventure Players. In other words, he is wholly responsible for the many good things you see at his popular playhouse. In Davis square. Here are a few facts concerning this aggressive young producer that richly entitle him to the title of "Who's Who in the Theatre."

Scarcely thirty years old, Mr. McArdle first saw the light of day in a little town on the outskirts of Concord, N. H. He comes of a theatrical family, which is in a measure responsible for his knowledge of the theatre and the people that inhabit and attend it. He began his career long before he experienced the cherished trial of long trousers as a boy soprano with a brass band that journeyed to the Coast and back. This was followed by several seasons in musical comedy. Then came an engagement as advance agent for one of the first big films when he was hardly out of his teens. His next move brought him into the realm of stock and he has been there ever since. His association with Bonaventure covers a period of eight years, during which time he has produced more than 300 different plays. He is regarded as one of the most versatile and daring of stage managers.

"Up She Goes" Now Taken on Shubert Theatre

Many shows that have ephemeral popularity are all right as long as they stay in one place. The reason for this is to a great extent due to the fact that some theatres are more popular than others, and also, better suited for certain kinds of plays. All of which is more or less a preface to the statement that "Up She Goes" has proved to have sufficient vitality to survive two moves in Boston. This musical comedy, which opened here at the Shubert theatre on January 17 and was scheduled to stay only four weeks. Its capacity receipts caused the booking office in New York to extend its stay two weeks longer, which was all that could be granted at that theatre, by virtue of the fact that Harry Barrer refused to postpone her engagement there a second time. Ten days before "Up She Goes" was scheduled to leave on its New England tour and this presented the curious situation of a musical comedy town while playing to capacity—the collapse of "Polly Preferred" at the Majestic enabled a booking of three weeks at that theatre. Barely had the show opened at the Majestic when word came from New York that a film had been booked into the theatre a week earlier than expected, so that the big musical comedy, meanwhile holding up popularity by playing to big receipts was again without a home. But this difficulty was solved the next day when word was received that it would be moved over to the Shubert theatre for one week beginning this coming Monday, which will mark its ninth and last week here.

Dance and Dine

DANCING TONIGHT
15—MUSICIANS—15
TUESDAY—MARCH 4
PAUL WHITTAKER'S
B. S. LEVIATHAN ORCH.
BATTLE OF MUSIC
CRESCENT GARDENS

FAR EAST

Dancing Every Evening
NO COVER CHARGE.
Enjoy Your Sunday Dinner
Exotic Foods—Exotic Music
HAWAIIAN ORCHESTRA
1001 Brighton Bldg., New Haven Ave.
Tel. Reservation Roomers 4218

BOSTON AUTO SHOW

MARCH 6-15
1924
MECHANICS BUILDING
COMMERCIAL TRUST CO. BLDG.
540 COPLEY PLAZA
CHAMBERS ST.
CHAMBERS ST.

MRS. LESLIE CARTER

3RD TRIUMPHANT WEEK
THE SEVEN YEARS' PRINCE
STELLA DILLON
THE SEVEN YEARS' PRINCE
STELLA DILLON

HOLLIS STREET THEATRE

Positively LAST WEEK
If you can't laugh at FRANK CRAVEN and his
the 1st year
you should see a doctor!
Produced by JOHN GOLDEN — Staged by WINCHELL SMITH
FOR OTHER AMUSEMENT AD, SEE PROCEEDING PAGES

BEST PICTURES OF THE NEW WEEK



CAROL LEMPKE in "THE GREAT WHITE WAY" at D.W. Griffith's Theatre

"THE GREAT WHITE WAY" HERE FOR RUN

"The Great White Way," the Metropolitan Corporation's big motion picture, which graphically brings modern New York and Broadway to the screen in a most interesting story, begins its first full week with the usual Sunday showings at 3 and 5:15 p. m. Its engagement opened auspiciously last night, with an enthusiastic reception by a specially selected audience. The new picture appears destined to evoke an intense interest among patrons of the screen as is evidenced by the great demand for seats for forthcoming showings. In bringing to the screen this powerful story of life on the great electric lighted boulevards of the metropolis there has been assembled a cast of notable characters to portray the characters created by H. C. Witwer, who wrote the original novel on which it is founded, "Cain and Abel."

The cast includes Anita Stewart, Oscar Shaw, T. Roy Barnes, Tom Lewis, Dora Hayden, Harry Watson, Olin Howland, Hal Ford, Stanley Foye and Billy Gould. Scores of New York celebrities whose fame in sports, theatricals, art literature and other lines of endeavor has become worldwide also appear in various incidents of the play.

The smallest feat in captivity—or, at least, on the American or English stage—is one of the many claims to distinction made by Daphne Pollard, a pocket edition comedy with the Greenwich Village Follies, soon to play a return engagement at the Shubert. Miss Pollard wins prizes with her feet, in fact she has captured many medals, blue ribbons and first prizes. Recently she won the Raymond Prize, giving her top honors on the American stage. Her feet are so small that it is necessary to have her shoes made to order, she wears a size 13, which is ordinarily worn by a girl of twelve.

Theatres

TREMONT THEATRE Evs. at 8:15; Mat. Wed. & Sat. 2:15
Pop. Mat. Wed. Best Seats 52

2ND AND FINAL WEEK

OF THE BEST COMEDY IN TOWN
CHARLES FROMMAN presents

MRS. LESLIE CARTER

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THE SEVEN YEARS' PRINCE
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CALIFORNIA MADE INTO EGYPT



BETTY COMPTON in "THE TEN COMMANDMENTS" at Tremont Theatre

"THE TEN COMMANDMENTS" HERE FOR RUN

The biggest edifice ever built for a picture and the largest working company ever taken on location marked the making of the Biblical story in the first part of Cecil B. De Mille's production, "The Ten Commandments," which has its Boston premiere at the Tremont Theatre Monday night, March 10. The building was the "City of Ramses," four miles from Guadalupe, Cal. The site chosen is one of the most desolate coast stretches between Los Angeles and San Francisco. It was, however, deemed the best possible spot to film Israel's stay in Egypt, the treasure city built by forced labor and the escape under Moses from the land of bondage. All the work people and all the materials had to be brought from Los Angeles, 200 miles away. It is a million feet of lumber and 300 tons of plaster went into the main frontage, which was 700 feet long by 100 feet high.

Madame Sigrid Oregan, the prima donna contralto of the Metropolitan Opera Company, will make her last appearance of the season here at a recital in Symphony Hall on Sunday afternoon, March 10.

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SEATS NOW ON SALE

OPENING THURSDAY,
MARCH 6 AT 8 P. M.
"Will stir the patriotic hearts of the nation as probably no other picture ever has done."
—N. Y. Times.
"The greatest screen thrill of our experience. DO NOT MISS 'AMERICA.'"
—N. Y. Tribune.
The romance of the American Revolution from the soul-stirring days of Lexington, Concord and Bunker Hill to Washington's inauguration.
"A faithful reproduction in dramatic form of incidents of sacrifice which came automatically with the rise of a new national spirit. It is a triumph gloriously A roaring echo to the shot heard around the world."
—N. Y. World.

MAJESTIC THEATRE

1000 SEATS AT \$1.10
EVERY MATINEE—TAX INCLUDED
Twice Daily
2 and 8 P. M.
Matinees 5:30 to 1:10
Eves. 5:30 to 1:10
"A tremendously exciting adventure... a picturization of the most exciting true story in the world."
—N. Y. Sun and Globe.

THE TEN COMMANDMENTS

STORY BY JEANIE MACPHERSON
Production of Famous-Players
Lasky Corporation
(A Paramount Picture)
Now Being Presented to Capacity Audiences at the:
GEO. M. COHAN THEATRE, NEW YORK;
WOODS THEATRE, CHICAGO;
ALDINE THEATRE, PHILADELPHIA;
GRAUMAN'S EGYPTIAN, LOS ANGELES
Only Other Engagements This Season:
PAVILION THEATRE, LONDON, ENGLAND,
and THE MADEIRNE, PARIS, FRANCE

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THE UNINVITED GUEST

A METRO PICTURE WITH
MAURICE FLYNN and MARY McLAUGHLIN
Tomorrow—Innocence with Anne Q. Nilsson
Starring Florence Turner

THE UNINVITED GUEST

MAURICE FLYNN and MARY McLAUGHLIN
Tomorrow—Innocence with Anne Q. Nilsson
Starring Florence Turner

FIRST CLASS
Only Boston paper with full leased wires of
International, Universal, Cosmopolitan
and Associated Press News Services

BOSTON AMERICAN
LARGEST CIRCULATION IN NEW ENGLAND
BOSTON, SATURDAY, MARCH 1, 1934

A Good Home Newspaper
With Features for Children,
for Women and for Men

SECTION 2

CHARGE RAIL LOT AGAINST NEW ENGLAND COAL

FREE COAL FOR BARRED RAIL
FRESH COAL

BLAZING WHITE WAY

Report on 24-Hour Textile Week "Stifled"

Interstate Commerce Commission Hears the Accusations of W. Virginia Coal Producers

Washington, March 1 (I.N.S.)—Charges are being considered by the Interstate Commerce Commission today that a powerful group of railroads, dominating the production of anthracite in Pennsylvania, are maintaining excessive freight rates, thereby limiting the New England and other coal fields in the territory coal produced in West Virginia, which may be used as a substitute for anthracite.

Following the report of the United States Coal Commission, the Interstate Commerce Commission has started an independent investigation of rail rates on coal to the anthracite consuming area.

The coal commission recommended that the people of the New England and Middle Atlantic States be given themselves from their dependence on anthracite for household fuel through greater use of suitable substitutes.

This recommendation was backed up by petitions from authorities of New England States, particularly Massachusetts, who are protesting that reasonable joint rates be established on coal in the New England territory.

BARRED BY HIGH RATES.
West Virginia producers of smokeless coal have now joined in the proceedings with the charge that they are being discriminated against in competing with anthracite producers because of exorbitant freight rates.

C. C. Morfit, secretary of the West Virginia Coal Operators Association, said that the coal commission recommended that the people of the New England and Middle Atlantic States be given themselves from their dependence on anthracite for household fuel through greater use of suitable substitutes.

DOZEN ARRAIGNED
Meanwhile, the controversy between the police and the strikers continues. The police made their stand on the matter more emphatic by arresting still another group of pickets, bringing the total number of men arrested up to 12.

PICKETS IN CAMBRIDGE.
The other twelve pickets, four girls and eight men, were arraigned in court and their cases were continued. Eleven of them, charged with obstructing traffic, were released on bonds of \$50 each.

PROMISES TO QUIT.
Brooklyn, March 1.—On the promise that the men of the Brooklyn strike would quit the strike, the police said that they would be released.

7,000 JOIN GARMENT STRIKERS

7,000 EMPLOYEES OF STATE IN VACATION OUT

LIBERALS TO FIGHT LABOR LEGISLATION

MRS. TILTON ATTACKS ANTI-DRY COHORTS

FIRE CHIEF KENLON INJURED AT BLAZE

REPORT 10 AUTOS STOLEN OVER NIGHT

JOKE, SAYS "PIGEON BLACKMAIL" MAN

NEWTON WOMAN ASKS SEPARATE SUPPORT

ARMED BOYS ADMIT INTENDED HOLDUP

SCALDED TO DEATH IN FALL RIVER MILL

EX-CONVICT STEALS GEMS WORTH \$60,000

SCALDED TO DEATH IN FALL RIVER MILL

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FORBES' Week-End U. S. CROPPERS

By R. C. Forbes

In the South, March 1—Chick, like other things, don't just happen. Men make them happen. Chick has been there for a long time. It is leadership. Where there is leadership, there is leadership. So do from companies, corporations, for the matter.

During this time I have been impressed by the fact that certain places have gone ahead mostly, while others have not exhibited similar enterprise and progress. Investigation has usually revealed that the main difference does not lie in location, resources, attraction, etc., but in the character of the man at the head of the business, financial and civic leaders.

"We have a lot of wonderful leaders in this city," I have been assured in several places. "We need to have broad-gauge, unselfish leaders in this town," I have been told elsewhere. But they have gone. There is now too much selfishness and lack of co-operation."

Where this latter condition exists, growth and improvement have been retarded. At various cities have made it my business to gather responsible views as to the local men entitled to credit and gratitude for the part played in the upbuilding of the city. Sometimes the names of a list of worthy leaders is short; sometimes it is quite long. In the city in the South is coming to the front more readily than in the North.

It was natural, therefore, to find that citizens were prepared to make a comprehensive list of those who had exhibited qualities of real leadership. Herd, I believe, is to be found the chief reason for Atlanta's wonderful progress and expansion.

What Am. C. Candler has done and is doing for the city, as the founder and upholder of the Georgia State University, and for the Wesley Memorial Hospital, is nothing of his having received the city financially, when for the money his Coca-Cola plant, what this victory has done in the course of his long and busy life, has meant much to Atlanta, a fact I found to be widely and enthusiastically appreciated by the citizens.

All through the South one finds a scarcity of really first-class, thickly managed hotels. And when one is in the South, one finds that the city which is the most beautiful in the world, where else in the whole Southland, from what I could gather during my too short stay, the people of Georgia do not care for the magnitude of the work done for the development of the city, and the State by H. M. Atkins, manager of the Atlanta, Birmingham and Atlantic Railroad, and the Georgia Railroad and Power Company, and driver of extraordinary electric power, Mr. Atkins being in Atlanta before many of us were born, and he has been doing it steadily ever since. He has found not less than \$100,000 in the city, and he has been doing it steadily ever since.

His linking up of a network of different power systems is a valuable, state-wide achievement. William Lawson Peck deserves to rank high among Atlanta's benefactors. He has been in the city for many years, and he has been doing it steadily ever since. He has found not less than \$100,000 in the city, and he has been doing it steadily ever since.

The name of Robert P. Stedox is about as well known in the financial world of New York as it is in his own city. He has a national reputation as a banker, and he has been doing it steadily ever since. He has found not less than \$100,000 in the city, and he has been doing it steadily ever since.

A little way out of the center of Atlanta, I found an enterprise which is doing business in the more—much more—for Georgia than it has already done, namely, the White Providence Memorial Hospital. William F. White, its founder, is a man with a vision and brain.

NEW YORK STOCK MARKET STEADY, With Rails

Best Comparative Daily Table Published in New England

1923	Stock and Bond	1924	Stock and Bond
High	Low	High	Low
100	99 1/2	100	99 1/2
101	100 1/2	101	100 1/2
102	101 1/2	102	101 1/2
103	102 1/2	103	102 1/2
104	103 1/2	104	103 1/2
105	104 1/2	105	104 1/2
106	105 1/2	106	105 1/2
107	106 1/2	107	106 1/2
108	107 1/2	108	107 1/2
109	108 1/2	109	108 1/2
110	109 1/2	110	109 1/2
111	110 1/2	111	110 1/2
112	111 1/2	112	111 1/2
113	112 1/2	113	112 1/2
114	113 1/2	114	113 1/2
115	114 1/2	115	114 1/2
116	115 1/2	116	115 1/2
117	116 1/2	117	116 1/2
118	117 1/2	118	117 1/2
119	118 1/2	119	118 1/2
120	119 1/2	120	119 1/2
121	120 1/2	121	120 1/2
122	121 1/2	122	121 1/2
123	122 1/2	123	122 1/2
124	123 1/2	124	123 1/2
125	124 1/2	125	124 1/2
126	125 1/2	126	125 1/2
127	126 1/2	127	126 1/2
128	127 1/2	128	127 1/2
129	128 1/2	129	128 1/2
130	129 1/2	130	129 1/2
131	130 1/2	131	130 1/2
132	131 1/2	132	131 1/2
133	132 1/2	133	132 1/2
134	133 1/2	134	133 1/2
135	134 1/2	135	134 1/2
136	135 1/2	136	135 1/2
137	136 1/2	137	136 1/2
138	137 1/2	138	137 1/2
139	138 1/2	139	138 1/2
140	139 1/2	140	139 1/2
141	140 1/2	141	140 1/2
142	141 1/2	142	141 1/2
143	142 1/2	143	142 1/2
144	143 1/2	144	143 1/2
145	144 1/2	145	144 1/2
146	145 1/2	146	145 1/2
147	146 1/2	147	146 1/2
148	147 1/2	148	147 1/2
149	148 1/2	149	148 1/2
150	149 1/2	150	149 1/2
151	150 1/2	151	150 1/2
152	151 1/2	152	151 1/2
153	152 1/2	153	152 1/2
154	153 1/2	154	153 1/2
155	154 1/2	155	154 1/2
156	155 1/2	156	155 1/2
157	156 1/2	157	156 1/2
158	157 1/2	158	157 1/2
159	158 1/2	159	158 1/2
160	159 1/2	160	159 1/2
161	160 1/2	161	160 1/2
162	161 1/2	162	161 1/2
163	162 1/2	163	162 1/2
164	163 1/2	164	163 1/2
165	164 1/2	165	164 1/2
166	165 1/2	166	165 1/2
167	166 1/2	167	166 1/2
168	167 1/2	168	167 1/2
169	168 1/2	169	168 1/2
170	169 1/2	170	169 1/2
171	170 1/2	171	170 1/2
172	171 1/2	172	171 1/2
173	172 1/2	173	172 1/2
174	173 1/2	174	173 1/2
175	174 1/2	175	174 1/2
176	175 1/2	176	175 1/2
177	176 1/2	177	176 1/2
178	177 1/2	178	177 1/2
179	178 1/2	179	178 1/2
180	179 1/2	180	179 1/2
181	180 1/2	181	180 1/2
182	181 1/2	182	181 1/2
183	182 1/2	183	182 1/2
184	183 1/2	184	183 1/2
185	184 1/2	185	184 1/2
186	185 1/2	186	185 1/2
187	186 1/2	187	186 1/2
188	187 1/2	188	187 1/2
189	188 1/2	189	188 1/2
190	189 1/2	190	189 1/2
191	190 1/2	191	190 1/2
192	191 1/2	192	191 1/2
193	192 1/2	193	192 1/2
194	193 1/2	194	193 1/2
195	194 1/2	195	194 1/2
196	195 1/2	196	195 1/2
197	196 1/2	197	196 1/2
198	197 1/2	198	197 1/2
199	198 1/2	199	198 1/2
200	199 1/2	200	199 1/2

Week-end New York stock market was steady with rails and motor leading in activity.

U. S. Rubber set a fresh low for the week, off over 3 points, as did H. T. R. also.

Weathering dropped to a new bottom for 1924, despite printed stories that the company may have something up its sleeve.

Am. Sugar set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Tobacco set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Cotton set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Lumber set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Paper set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Glass set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Iron set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Steel set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Coal set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Oil set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Gas set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Electric set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Telephone set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Railroad set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Ship set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Air set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Marine set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Insurance set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Banking set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Finance set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Real Estate set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Public Utilities set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Miscellaneous set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Foreign set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Government set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Bonds set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Stocks set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Commodities set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Futures set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Options set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Derivatives set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Securities set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Investments set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Assets set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Liabilities set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Equity set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Debt set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Capital set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Revenue set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Expenses set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Income set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Profit set a new high for the week, off over 3 points, as did H. T. R. also.

Am. Loss set a new high for the week, off over 3 points, as did H. T. R. also.

MARKET NEWS Replies to Investors

EDISON.

To R. T. D.—With Edison's increased production of power, the natural gain in sales. In the 1923 twelvemonth \$4,012,000 kilowatt hours of current were sold. This compares with \$3,012,000 in 1922.

This tremendous business, plan electricity for company requirements and loss of current in distribution, caused the Edison Edison Company to produce and purchase during 1923 about \$24,445,000 kilowatt hours.

Production and purchases in the preceding year aggregated \$24,445,000 kilowatt hours.

Lower fuel costs and increased production of power, however, brought a drop in production costs in December, for instance, fuel costs were \$11.77 against \$10.25, a reduction of 15.2 per cent, while the cost of electricity produced in December, 1923, was only 1.59 per kilowatt hour, while in the same month of the previous year it cost Edison 1.71.

Edison's last year's production of electricity was 4,012,000 kilowatt hours, or 1.59 per kilowatt hour, while in the same month of the previous year it cost Edison 1.71.

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Edison's last year's production of electricity was

3 MINUTE JOURNEYS

By Temple Manning
Continued Across the Border from San Diego

A BODY of American reformers are recently petitioned Congress to force Mexico to establish a strip fifty miles wide from the Mexican border inland which should be governed by American laws. This proposed interference with the internal policy of an independent nation was largely brought forth by the prosperity of the Juana.

The Juana's success is the result of our laws. It lies just across the boundary line from the United States in Southern California and only a short auto ride from the searing city of San Diego.

When the reformers in California succeeded in closing the gambling institutions and in making some racing illegal, and when the national prohibition law went into effect, the Juana—until then a cluster of huts inhabited entirely by Mexicans—was favored by the vast of some American promoters.

In Mexico, personal liberty is a myth. Nobody interferes with anybody's business because, it is against the national principles, and is dangerous, and it is too much work. There are no laws against gambling, or drinking, or playing races, or much of anything except revolution.

On the race track, a lot of gambling houses, unlimited saloons and other interesting relics of America of other days were booming in the Juana. The town acquired a new brick building, two-cent cinema, movies, restaurants and a casino. For the tourists a riding on bull runs was erected and imitation bull fights occurred whenever enough tourists came to view.

The race track was the real thing and a crowd of American tourists soon made the Juana a famous place. San Diego was fifty to a sure but jump into the auto, across to Mexico and come home in a few hours flooded with the suggestion of the Juana was the government of the United States.

To those the location of the Juana was doubtful until the Americans came in. There it was a source of joy and satisfaction. Legally Mexico had no objection to racing, bull fighting, gambling and drinking, but the idea could make a lot of trouble by stopping tourists at the border, treating people on false charges and otherwise making themselves disagreeable. The promoters found it desirable to satisfy the authorities that they had no difficulty in establishing pleasant relations.

Tourists on a round trip ticket from New York and Chicago to California find it a delightful voyage to and from the country. They visited at the expense of the auto ride. Accordingly the Juana has become a popular destination for a vacation of overburdened Americans in show cases, American race tracks, follow-up and on excursion days—school teams and other, prize and shock day the open saloons down the Juana and the general atmosphere as foreign to parts of our own country.

MEDBURY SAYS...

By John F. Medbury

STATISTICS show that 11 per cent of married couples are taking foreign alphabets. This shows them to call each other names in any language.

If your wife says you're a sap in French, it's no use to be able to tell her she's a dunce in German.

Of course you won't be able to understand you, but you can make the point words.

SEND rather have you call her down in English than compliment her in Greek.

If she asks you for a bow coat in Italian, you can refuse in Spanish.

BUT then the chances are she'll burst out crying in her mother tongue.

HER words may be foreign, but her tears are always natural.

WHEN a woman starts sobbing, you don't need an interpreter; the other wants a dress or an automobile.

THE average dame can say more with a pair of wet eyes than the coward with all the language in the world.

ONE may order a dinner in French, but when she wants some new clothes she wants them in English.

IT'S also to be able to quarrel in foreign language, because then the neighbors can't tell what you're fighting about.

AND everybody knows that the most unpopular couples in any neighborhood are those who never quarrel.

POLLY AND HER PAS

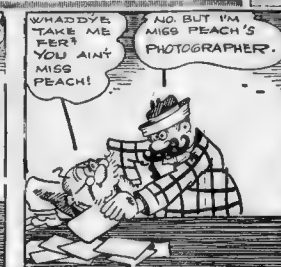


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No Pay, No Prize



By Cliff Sterrett



HEROINES OF HISTORY



US BOYS



Practice Makes Perfect



By McNamara



By Jo Swerling



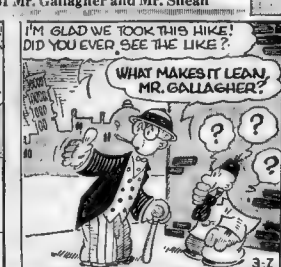
GALLAGHER AND SHEAN



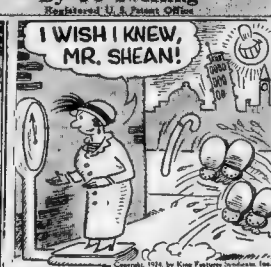
Sing the Words to the tune of Mr. Gallagher and Mr. Shean



By Zere



By Winsor McCay, Jr.



MARRIED LIFE



Lucky He Didn't Mail It



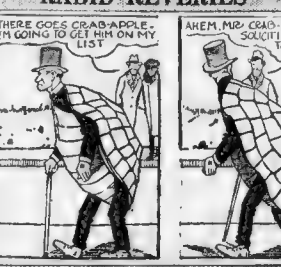
By Charles McManus



THE BEST JOKE I EVER HEARD



RABID REVERIES



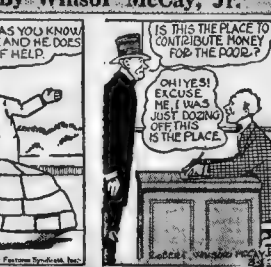
A Charity Worker's Dream



By Charles McManus



THE NEWLYWEDS



SHUT UP!!!!



Snookins Understands Uncle All Right



By Charles McManus



NOVELTIES



HEROINES OF HISTORY

By Mark Sullivan
A Pioneer Worker for Sex Equality in the United States

BECAUSE she was a woman she was refused admission to the Columbia Law School. The reason offered to bear out objections to her sex? That her presence would distract the attention of the young men!

And this is the actual story of how it happened that laws were passed equalizing the salaries of male and female government employees, and authorizing women to practice law in the United States many, many years before the natural course of federal progress would have brought them about automatically.

Belva A. Lockwood disproved the theory that a woman must begin her life work at the very opening of her career to make it successful. Her great work was as establishing sex-equality, yet she began her school training in the little town of Barton, New York, where she was born.

She began to teach when but fourteen. At eighteen she married Mr. McCall, who died shortly after ward. She then entered Geneva College, and after her graduation, became principal of the Calaisville Female Seminary.

The year that she moved to Washington, to open a law school, she married Dr. Lockwood and immediately afterward began the study of law. When she applied for admission to Columbia Law School she met with unusual success already recorded, and her husband and first public action was working for the law eventually passed, equalizing the salaries of male and female government employees.

The next year Mrs. Lockwood found that her fight opposing the law was not without success, as she was proving efficacious for she experienced little difficulty in being admitted to practice before the Supreme Court of the District of Columbia.

But a little later, when she applied for the right to practice before the Supreme Court of the United States, she was refused—simply because she was a woman!

For the same reason her application to appear before the Federal Court in Baltimore was denied. And it was then that Mrs. Lockwood presented to Congress a bill authorizing women to practice law in the United States Courts. And despite the feeling then prevailing against women in the profession, this happened in 1877—the bill was passed.

Mrs. Lockwood worked constantly for political enfranchisement, and was one of the most earnest and successful toward establishing the universal vote. Her contention was that sex without representation was tyranny.

CORRECT MANNERS

DEAR MR. BECKMAN: When writing a business letter be it correct to sign your name—Mr. J. Jones? If not, please tell me the correct way. C. D.

NO: "Mr." or "Mrs." or "Miss" should never be used in the direct signature of a letter which is business or social. A man should sign his name John Jones. An unmarried woman should sign her name either a letter to a stranger, Sarah Jones, with name in parentheses directly under the name. A married woman should sign Mrs. John Jones. In the left corner, a bit underneath this, her formal name in parentheses. (Mrs. John Henry Jones).

THE BEST JOKE I EVER HEARD
The Boston American will pay \$1 for "Best Joke" published. Address "Best Joke" Boston American.

"Do you and your wife exchange Christmas presents?"
"Oh, yes. She gave me a new fur necktie and I gave her a handkerchief."
MRS. FLORENCE E. STEIN, No. 228 Houghton street, North Adams, Mass.

SMART SAYINGS OF CLEVER CHILDREN
The Boston American will pay \$1 for published smart sayings. Address "Smart Sayings" Boston American.

ONE windy day our windows were shaking. After a while our three-year-old daughter came over to me and exclaimed, "Oh, mother, our windows are shivering."
MRS. A. F. 24 Highland st., Roxbury, Mass.

NOVELTIES
A bald-headed man reading a history book at a burlesque show. Bill collectors who have themselves announced before knocking at the door.
Walters with conscientious scruples against accepting tips.

Strange, But True
Somewhere or other, four years of college have enabled a student to solve the problem of how two can live cheaper than one.

HELPFUL HENRY

By Arnot

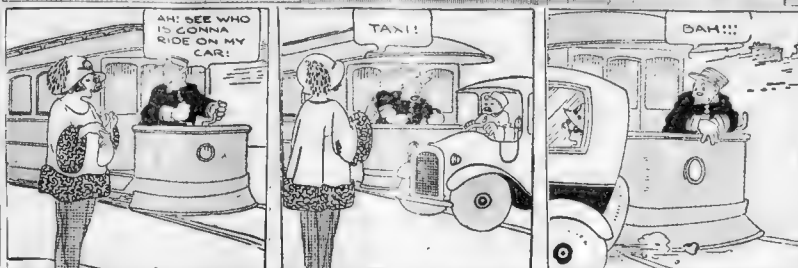


BRINGING UP FATHER

Who Wouldn't Be a Taxi Ever

See the author of this comic strip at the Park Theatre performance

By George McManus



ABIE THE AGENT

Ladies Him Beck

See the author of this comic strip at the Park Theatre performance

By Hershfield



THEN THE FUN BEGAN

By Faber



GOLDBERG'S CARTOONS

Life's Little Jokes—No. 38,475

By Rube Goldberg



LET THE WEDDING BELLS RING OUT



JERRY ON THE JOB

Brotherly Love

By Hoban



THE THIMBLE THEATRE

A Tough Bird

By Segar



KRAZY KAT

Successful Subterfuge

By Herriman



Kabibble Kabaret

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DEAR MR. KABIBBLE:
IF I DRIVE UP TO MY GIRL'S HOUSE IN AN EXPENSIVE CAR, WILL SHE THINK I'M RICH?
NO—YOU WERE RICH!!

3 MINUTE JOURNEYS

By Temple Manning
Questions Across the Border from San Diego

BODY of American reformers are recently petitioned Congress to force Mexico to establish a strip fifty miles wide from the Mexican border inland which should be governed by American laws. This proposed interference with the internal policy of an independent nation was largely brought forth by the property of the Texas.

The Juana's success is the result of our laws. It lies just across the boundary line from the United States in Southern California and only a short auto ride from the bustling city of San Diego.

When the reformers in California succeeded in closing the gambling institutions and in making horse racing illegal, and when the national prohibition laws went into effect, the Juana—until then a cluster of huts inhabited entirely by Mexicans—was favored by a vast number of American sportsmen.

In Mexico, personal liberty is a fetish. Nobody interferes in anyone else's business because, it is against the national principle, and it is dangerous, and it is too much work. There are no laws against gambling, or drinking, or playing to music, or much of anything else, and revolution.

Soon a race track, a lot of gambling houses, unlimited saloons and other interesting relics of America of other days were booming in the Juana. The town acquired wash brick buildings, ten cent movies, miniature theaters and casinos. For the tourists a ridiculous bull ring was erected and rotation bull fights occurred whenever enough tourists came to watch. The race track was the result of a crowd of American sports men made the Juana very popular. San Diego is only a few miles from the Juana, and it is the suggestion of the Juana, however, around the border in the wild California city.

The only fly in the ointment of the American promoter in the Juana was the government officials. To these the location of the Juana was doubtful until the Americans came in. Then it became a source of great satisfaction. Legally Mexico had no objection to racing, bull fighting, gambling and drinking, but the officials could make a lot of trouble for the promoters of the border town by refusing to issue the necessary permits for the various amusements. Legally Mexico had no objection to racing, bull fighting, gambling and drinking, but the officials could make a lot of trouble for the promoters of the border town by refusing to issue the necessary permits for the various amusements.

Tourists on a round trip ticket from New York and Chicago to California find it a delightful experience to add Mexico to the continental tour. The expense of the auto ride is small. Accordingly the Juana has become a popular spot for a stopover on the continental tour. A curious conglomeration of over-dressed Mexicans in show costumes, American race-track followers and—on occasion—school boys and others, form and about the open saloon doors, the lottery tickets and the general carnal atmosphere so foreign to parts of our own country.

POLLY AND HER PAS



No Pay, No Prize



By Cliff Sterrett



HEROINES OF HISTORY

By Mark Sullivan
A Pioneer Worker for Sex Equality in the United States

BECAUSE she was a woman she was refused admission to the Columbia Law School. The reason offered to bear out objections to her sex? That her presence would distract the attention of the young men.

And this is the actual story of how it happened that laws were passed equalizing the salaries of male and female government employees, and authorizing women to practice law in the United States many, many years before the natural course of feminine progress would have brought them about automatically.

Belva A. Lockwood disapproved the theory that a woman must begin her life work at the very opening of her career to make it successful. Her great work was in establishing sex equality, yet she began as a school teacher in the town of Batavia, New York, where she was born.

She began to teach when but fourteen. At eighteen she married Mr. McKail, who died shortly after their marriage. She then entered Geneva College, and after her graduation, became principal of the Geneva Female Seminary.

The year that she moved to Washington, to open a school, she married Dr. Lockwood and immediately afterward began the study of law. When she applied for admission to Columbia Law School she met with the refusal already recorded, and her next and last public-acting was working for the law eventually passed, equalizing the salaries of male and female government employees.

The next year Mrs. Lockwood found that her fight against discrimination before the Supreme Court was proving efficacious for the experienced difficulty in being admitted to practice before the Supreme Court of the District of Columbia.

But a little later, when she applied for the right to practice before the Supreme Court of the United States, she was refused. Simply because she was a woman!

For the same cause her application to appear before the Federal Circuit in Baltimore was denied.

And it was then that Mrs. Lockwood presented to Congress a bill to authorize women to practice law in the United States Courts. And despite the feeling then prevailing against women in the profession, this happened in 1877—the bill was passed.

Mrs. Lockwood worked constantly for political enfranchisement of women and accomplished much toward establishing the "suffrage" vote. Her contention was that taxation without representation was tyranny.

US BOYS



Practice Makes Perfect



By McNamara



By Jo Swerling



GALLAGHER AND SHEAN



Sing the Words to the tune of Mr. Gallagher and Mr. Shean



I WISH I KNEW, MR. KNEW!



By Zere



MARRIED LIFE



Lucky He Didn't Mail It



By Winsor McCay, Jr.



THE BEST JOKE I EVER HEARD



CORRECT MANNERS

DEAR MR. BECKMAN: When writing a business letter, it is correct to sign your name—Mr. J. Jones. If not, please tell me the correct way. C. D.

NO "MRS." or "Miss" or "Ma'am" should never be used in the direct signature of a letter when a business or social. A man should sign his name John Jones. An unmarried woman should sign a business letter or a letter to a stranger, Sarah Jones, with name in parentheses directly under the name. A married woman should sign her name Sarah Smith Jones and in the left corner, a bit underneath this, her formal name in parentheses. (Mrs. John Henry Jones).

SMART SAYINGS OF CLEVER CHILDREN

The Boston American will pay \$1 for published smart sayings. Address "Smart Sayings," Boston American.

One windy day our windows were shaking. After a few minutes my three-year-old daughter came over to me and exclaimed, "Oh, mother, our windows are shaking."

24 Highland St., Revere, Mass.

NOVELTIES

A bald-headed man reading a history book at a burlesque show.

Bill collectors who have themselves announced before knocking at the door.

Waiters with consciousness scruples against accepting tips.

Strange, But True

Somewhere or there, four years of college never enable a student to solve the problem of how one can live cheaper than one.

MEDBURY SAYS

By John F. Medbury

STATISTICS show that 15 per cent. of married couples are trying foreign alphabets. This enables them to tell each other names in any language.

IF your wife says you're a map in French, it's nice to be able to tell her she's a dumbbell in French.

OF course she won't be able to understand you, but that's what makes the insult worse.

SHED rather have you call her down in English than compliment her in Greek.

IF she asks you for a new coat in Italian, you can refuse her in Spanish.

BUT then the chance are she'll burst out crying in her mother tongue.

HER words may be foreign, but her tears are always neutral.

WHEN a woman starts sobbing you don't need an interpreter; she either wants a drink or is uncomfortable.

THE average dame can say more with a pair of wet eyes than she could with all the language in the world.

SHE may order a dinner in French, but when she wants some new clothes she weeps for them in English.

IT'S nice to be able to quarrel in foreign languages, because then the neighbors can't tell what you're fighting about.

AND everybody knows that the most unpopular couples in any neighborhood are the ones who quarrel.

YOU owe it to the people next door to fight in loud tones at night. As then only in English.

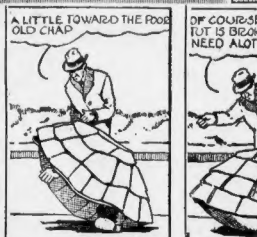
RABID REVERIES



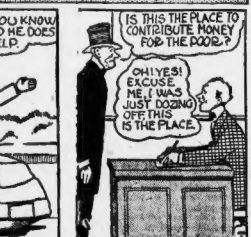
A Charity Worker's Dream



By Charles McManus



THE NEWLYWEDS



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HELPLESS HENRY

By Arnot



BRINGING UP FATHER

Who Wouldn't Be a Taxi Driver



By George McManus



ABIE THE AGENT

He Lardies Him Beck!



By Herschfield

THEN THE FUN BEGAN

By Faber



GOLDBERG'S CARTOONS

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LET THE WEDDING BELLS RING OUT



THE THIMBLE THEATRE

A Tough Bird

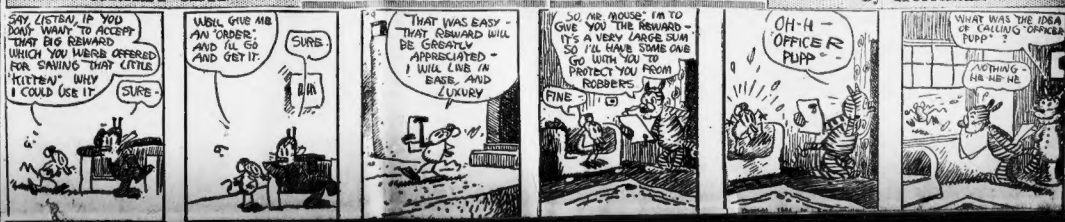
By Segar



KRAZY KAT

Successful Subterfuge

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Kabibble Kabaret

Copyright 1934 United Feature Syndicate, Inc.—Reprinted by permission of the publisher. DEAD AND KABBIBLES BY HERSCHELD. IF I DRIVE UP TO MY GIRL'S HOUSE IN AN EXPENSIVE CAR WILL SHE THINK I'M RICH— NO—YOU WERE RICH!!

Don't Be Selfish!

While you have been enjoying the sporting news, has your wife been reading the Magazine page? Give her that part of the paper.

HARKNESS SET
COILS IN 2
CIRCUITS

Radio-Frequency and Reflex
Linked in One Tube
Receiver

The Harkness set in the two radio-frequency coils, marked L1-L2 and L3-L4 in the diagram, are wound over the secondary of the tuned radio-frequency and the reflex.

A new set designed by Kenneth Harkness, chief engineer for WJAF, and also for the Radio Guild, and featured by Radio Broadcast recently, by combined both of these in one tube set that combines loud-speaker volume on local stations with a good DX record. In addition, it is an easy set to tune.

The heart of the set is in the two radio-frequency coils, marked L1-L2 and L3-L4 in the diagram. These have semi-periodic, parallel, and are mounted at right angles to each other, such as its variable capacitor, and mounted at either end of the panel. This prevents inductive coupling.

The rest of the set is closely adjusted to the usual reflex.

The primary of each coil is wound over the secondary, and the windings being separated by a piece of mica, or enamel, the primary of one of the coils is wound over the secondary of the other, and the whole is wound in the same direction as the secondary.

The four ends, two each on primary and secondary, are soldered to binding posts at either end of the panel, and the whole is wound on one of the variable condensers. This completes the first circuit, marked L1-L2 in the diagram.

The second circuit, marked L3-L4, is made in the same way, except that the primary, the outer coil, has thirty-five turns instead of fifteen.

The condenser and its coils are mounted at either end of the panel, and the whole is wound on one of the variable condensers. This completes the first circuit, marked L1-L2 in the diagram.

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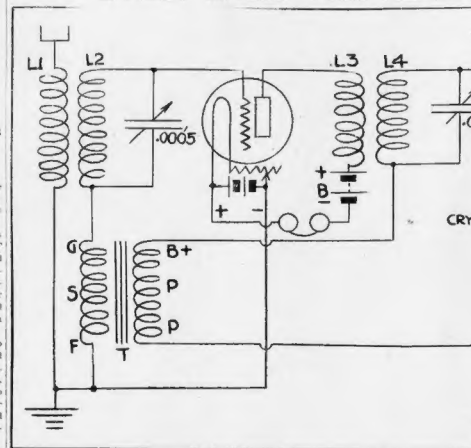
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LATEST SINGLE TUBE REFLEX



THE HARKNESS RECEIVER
A popular one-tube reflex, designed by Kenneth Harkness, chief engineer at WJAF, and brought out by Radio Broadcast recently, is shown above. The two coupled coils marked L1-L2 and L3-L4 are specially wound with semi-periodic primary. The condenser is the only tuning control. All the loud-speaker work of the one-tube super-coupled circuits, with greater range and simpler tuning and construction are claimed for it.

SELECTION OF CONDENSERS IS DIFFICULT
Variations in Capacity Cause Trouble That Sometimes Is Hard to Locate

Even nickel condensers vary from the rated capacity, and this important fact is frequently overlooked in the construction of radio receivers. Take a condenser with a rating of .0005 microfarads. That is a night's small capacity and will not take more to change it just a little. Remember that we have five figures in the wrong side of the decimal point, and it is all but impossible to make up any two of them that are the same.

Manufacturing costs would mount to a much greater figure than prevail at present if each one was absolutely accurate. Even the makers of such condensers will admit this fact.

One of these has a decided bearing on the present-day more or less critical sets which we have. A circuit may call for a .0005 condenser and yet the one which you have marked that amount may be .005 or .0025.

Naturally, if the circuit is at all critical, it will not work well with such a condenser as this and you may never find out what all the trouble is about. The critical radio man says in a stock of condensers of many different ratings, and he tries them out until he has the one which seems to work the best.

The Listener
If your set is blanketed some night, by a loud buzz that sounds like a large-sized circular saw going through a inch knot, it is a bad sign, for, don't put the blame on your set, and stop before you blame the broadcasting station. Just turn on a set hunt for a while, and you will find out what is the matter.

My set was completely blanketed out one night by this buzz. Nothing could remove it. A few nights later it happened again. A friend started for me a week later. He discovered a neighbor was using a powerful violet ray machine on these stations. A report was made to the machine, and there is no more blanketing.

A Weymouth friend tells me of a similar case. The most complete set he put a loud speaker on his radio set. Just dark and lay the receiver on the table. He found a neighbor was using a powerful violet ray machine on these stations. A report was made to the machine, and there is no more blanketing.

Frank Walsh of Dorchester has a similar case. The most complete set he put a loud speaker on his radio set. Just dark and lay the receiver on the table. He found a neighbor was using a powerful violet ray machine on these stations. A report was made to the machine, and there is no more blanketing.

At Weymouth, the machine was used on the station. A report was made to the machine, and there is no more blanketing.

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Accurate RADIO PROGRAMS FOR TONIGHT

Easy to Read

WJAF, SHEPARD STORES

4:50-5:00 p.m.—An hour of entertainment by principle from "On Boy" to be given at Tremont Theatre, March 2 and 4, 4 matinees.

5:00-5:15 p.m.—Special children's half-hour by "Dream Dancer" of Station WJAF.

5:15-5:30 p.m.—WJAF's Dinner Dance from Hotel Westminster, Hotel Lights, "Always Looking for a Little Sunshine," "Drift of the Sea," "The Girl That Took the Train," "Many Years," "Days of Yesteryear," "The Heart of the Blue," "Forget Me Not," "Harmony Blues," "You Can't Take Me From Here," "In the Heart of Kentucky," "A Rather Good Deal Than What," "Honeycomb Jazz Blues," "Who's It Hub?"

5:30-5:45 p.m.—Hockey Game, from Boston Arena, New Haven vs. R. A. A.

5:45-6:00 p.m.—Dance Music, "Dream Dancer," "Blue Room," "After a While," "Moon Jean Mamma," "In the Old Arm Chair," from the State Ballroom, State Ballroom Orchestra.

6:00-6:15 p.m.—Dance Music, "At the End of the Avenue," "Station of the Sea," "Stavin' Change," "The One I Love," "Ridge Orchestra."

6:15-6:30 p.m.—Dance Music, "Never Mine the Sunshine," "Why Don't My Dreams Come True," "Forget Me Not," "I'll Tell You," "The One I Love," "Copley Plaza Orchestra."

6:30-6:45 p.m.—Dance Music, "The One I Love," "Copley Plaza Orchestra."

6:45-7:00 p.m.—Dance Music, "The One I Love," "Copley Plaza Orchestra."

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Saturday's Coast to Coast Timetable

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Over 20,000 American Super books have

been sold to date. Get yours before the supply is exhausted.

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